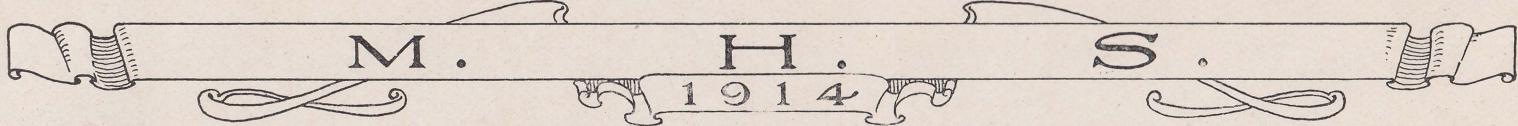


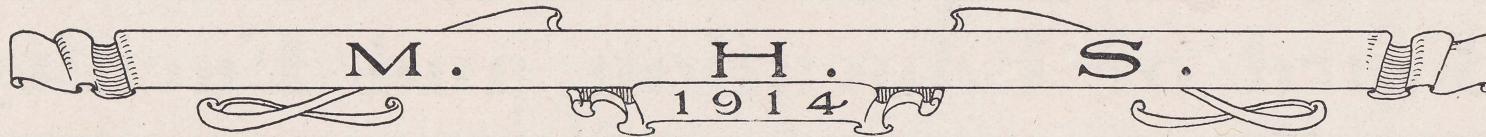
Optimatis
1914

Momence High School

*Haec olim meminisse jurabit—
It will be a joy to us to recall this some day.*



To the Honored Members
of the
Momence High School Alumni,
we,
The Optimatis Staff and Junior Class,
Dedicate the Annual of 1914.



Greetings.

Kind reader, please accept this volume of the Year Book in the same spirit in which it is given. Its contents is a mirror, reflecting the student life of the Momence High School for 1914, making a priceless history for those who love their old Alma Mater and who in the years to come will glance through its pages of happy instances, struggles and realisms while a caressing touch as though an unseen force was welding more closely the fraternal feeling between the past and present.

Optimatis Staff.

Board of Education and Faculty.

BOARD OF EDUCATION.

President,	- - -	DR. A. S. BURTT.
Secretary,	- - -	C. L. TABLER.
P. J. CLEARY.		I. E. HARDY.
MRS. PAUL DuMONTELLE.	CHAS. B. ASTLE.	MRS. W. A. BURCH.

FACULTY.

R. J. WALTERS, Superintendent.

HIGH SCHOOL.

R. J. WALTERS, Science.

E. E. WHEELER, Science and Mathematics.

FANNIE LAUVER, English and History.

GEORGIA SLOUGH, Latin and German.

CENTRAL SCHOOL.

MRS. AGNES CHRISTENSON, Sixth Grade.

GERTRUDE HOLMES, Fifth Grade.

JENNIE CLEARY, Third Grade.

MABEL POPEJOY, Second Grade.

ELSIE SWITZER, First Grade.

VERA SWITZER, First Grade.

LORAINE SCHOOL.

GEORGE E. IRWIN, Principal.

MINA AMIDON, Seventh Grade.

GERTRUDE NELSON, Third and Fourth Grades.

EVELYN HOLMES, First and Second Grades.

RIVER STREET SCHOOL.

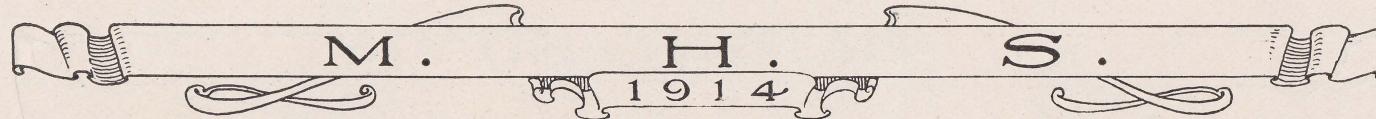
BELLE RICE, Fourth and Fifth Grades.

EDITH JOHNSON, Fourth Grade.

FACULTY



TOP—Supt. R. J. Walters. **CENTER—Miss Georgia Slough and Miss Fannie Lauver.** **BOTTOM—Prin. E. E. Wheeler.**



Course of Study.

First Year

Latin, English, Algebra, Physiology, Physiography.

Second Year

Caesar, English, Plane Geometry, Ancient History.

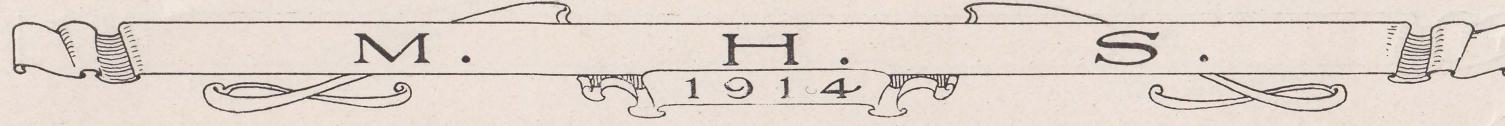
Third Year

Virgil or Cicero, Solid Geometry, English Literature, English History, Botany, Zoology, German, Advanced Algebra

Fourth Year

Virgil or Cicero, English, Physics, German, American History, Book-keeping, Civics, Solid Geometry, Advanced Algebra.

Sixteen credits are required of each pupil for graduation from the above course. A credit represents the work based upon one hundred and eighty recitations of forty minutes each. Eighty minutes of laboratory work are considered equivalent to a forty minute recitation period. No credit is given for less than one semester's work in any one subject.



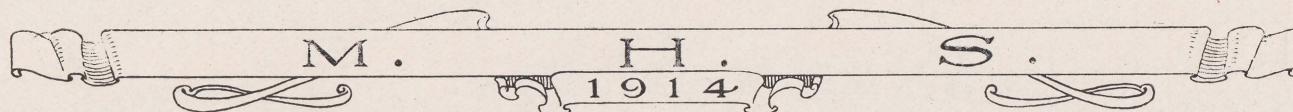
Staff.

HAZEL McCONNELL,	-	Editor-in-Chief
PHILIP SWEET,	-	Business Manager
PAULINE NICHOLS,	-	Assistant Business Manager
GERTRUDE SMITH,	-	Social and Literary Editor
CLAY HAYDEN,	-	Athletic Editor
MARGARET NELSON,	-	Alumni Editor
AIMEE BIGELOW,	-	Treasurer

OPTIMATIS STAFF



TOP ROW—Pauline Nichols, Aimee Bigelow, Gertrude Smith. **CENTER**—Clay Haden, Philip Sweet.
BOTTOM ROW—Hazel McConnell, Lucille Peterson, Margaret Nelson.



These are Merely Ambitions of the Class of '14.

By DOROTHY NELSON.

Last Hallowe'en, the class of 1914 was informally visited by a witch. She stirred her brew and chanted aloud: "The Class of 1914 will undoubtedly gain their dearest ambitions."

Harry Armosis Wiechen will surprise his friends, as well as himself, by his genius as an electrical engineer. As a side issue he will be master of a house wherein will reside an obedient, docile little German girl.

Bessie Arabella Brassard will spend her life, what remains after she leaves Momence, in large cities as a prima donna, entralling many rash youths among the royalty with her capricious ways.

Florence Suzanna Smith will be the boss of her household for many years, and after woman's suffrage has become established all over the United States she will become President of the U. S., just as she is now the president of the class of 1914, and out of her good heartedness will appoint the remaining members of the class to her cabinet.

Livonia Aurora Walker will be the sole manager of a strong political machine that is incorruptible.

Lulu Roslein Beyerlein will be the unchallenged beauty of Grant Park, where she will reside.

Helena Philerta Hardy, after many "affaires decouer," will marry an Apollo Belvidere.

Selma Angeline Johnson will finally be entirely free from pain and will be called the "Angel of Goodness" on

account of her untiring care for our wounded in the Mexican war.

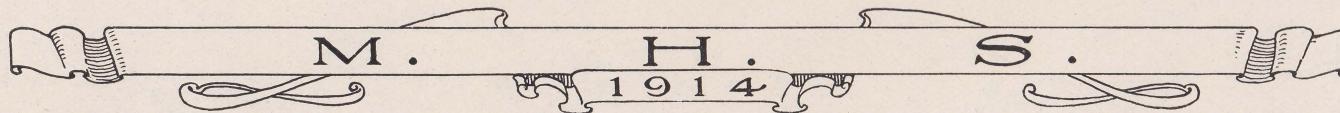
Duwana Hortense Rasmussen, now one of the many diligent and conscientious students of M. H. S., will have ambitions realized in being an excellent authority on Literature.

Zenaida Zenolia Zahl will desert a motorcycle and motorcyclist for an aeroplane and an aeronaut.

Dorothy Angelica Nelson will come into possession (some way or another) of a No. 10 Racer, and might be seen at any of the prominent race courses in Indiana or Illinois.

Viola Veronica Oleson will make the most of her opportunities by taking up the study of astronomy, and will go to Africa to teach others that which she has spent many days and evenings observing and studying.

While the Seniors were still in the trance cast by her fantastic promises, the witch disappeared. When they finally came out of their stupor, they realized for the first time how foolish had been their ambitions, and immediately their ideals were elevated.



Senior Class Roll.

FLORENCE SMITH,	-	-	President
HARRY WIECHEN,	-	-	Vice-President
SELMA JOHNSON,	-	-	Secretary
ZENAIDA ZAHL,	-	-	Treasurer

MEMBERS.

Zenaida Zahl	Duwana Rasmussen
Lulu Beyerlein	Selma Johnson
Bessie Brassard	Florence Smith
Dorothy Nelson	Viola Oleson
Harry Wiechen	Helena Hardy
Livonia Walker	

Colors—Gold and White.

Flower—White Daisy.

Motto—Out of School Life into Life's School.

SENIOR CLASS.



Bessie Brassard.

“ ’Tis said the angels would rejoice
If they possessed but Bessie’s voice,”

Vice-President of Girls’ Athletic Association.
Member of the Student’s Council.
Editor of Alethenai Society.
Member of Glee Club.
Vice-President of Class ’13.
Assistant Manager of Editorial Staff ’13.

Dorothy Nelson.

“For woman’s rights I stand,
Down with the tyrant man.”

President Twentieth Century Literary Society.
Class Historian.
Editor Twentieth Century Society ’13.

Harry Weichen.

“I am prone to speak my mind
To every gust of figurul wind.”

Vice-President of class.
Treasurer of Alethanai Society.

Lulu Beyerlein.

“Behold her eyes, beyond my knowing of them
beautiful.”

Vice-President of Alethenai Society.
Secretary of Alethenai Society ’13.
Alumni Editor of Editorial Staff ’13.

SENIOR CLASS.



Helena Hardy.

“Everything by starts and nothing long.”

Secretary of Alethenai Society.
Member of Glee Club.
Class Secretary '13.

Selma Johnson.

“Shy and demure was she,
Caring not for jollity.”

Secretary of Class.
Pianist of Twentieth Century Society '13.

Florence Smith.

“Love me, love my horse.”
President of Class.
Editor of Twentieth Century Society '12.

Viola Oleson.

“Into seclusion she did retire,
For publicity was not her desire.”
Member of the Twentieth Century Society.

SENIOR CLASS.



Zenaida Zahl.

"I love to have a good time,
Eight hours out of the nine."

Treasurer of Class.
Member of Alethenai Society.
Social Editor of Editorial Staff '13.

Duwana Rasmussen.

"Small although she was in size,
In thought one not to be despised."

Pianist of Twentieth Century Society.
Class Historian '13.

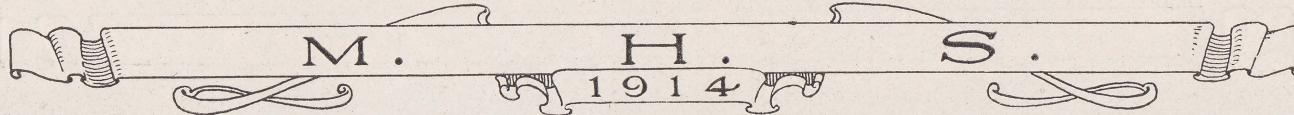
Livonia Walker.

"A man! A man! My kingdom for a man!"

Vice-President of Alethenai Society '13.
Treasurer of Class of '13.
Treasurer of Editorial Staff '13.



SUPERINTENDENT WALTERS IN OFFICE.



History of the Momence High School.

THE organization of the High School department of the Momence Union Schools was completed by Prof. G. H. White in 1875, and a three year English course was adopted.

June 1, 1877, the first class, consisting of seven ladies and one young man, was graduated, the exercises being held in the First Baptist church.

Following Mr. White's resignation in the spring of '77, the change of superintendents from year to year so broke into the work that no more classes graduated until '82 or '83, under Prof. R. A. Beebe's superintendency. After Mr. Beebe's resignation frequent changes again interrupted the work and no more graduations occurred until '92, under the superintendency of Prof. H. P. Little.

With the exception of the year '97, when the course was changed to four years, a class has been graduated each year.

The total number of graduates to the present date is one hundred and fifty-eight young ladies and eighty-five young men, making a total of two hundred and forty-three.

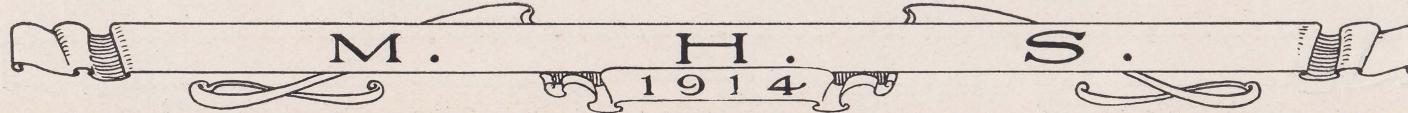
Twelve superintendents have served during this time.

The High school has advanced in many ways since its beginning thirty-nine years ago. It has been accredited with the University of Illinois for the past few years.

For the last three years the entire High school has been

divided into two Literary societies, the Alethenai and the Twentieth Century. Many excellent programs have been given and the literary work has proven a great benefit to the students. A fine Orchestra of seven pieces, and a Glee club, composed of a large number of pupils, are a part of the High school equipment, and the work of these two musical organizations is above the average High schools found in cities the size of Momence.

In the earlier history, the course of study was complicated and the method of discipline monarchial. The present method of discipline is democratic, showing that our High school is keeping pace with the demands of the times. Each member of the school today stands as a representative citizen, recognizing the fact that with him rests the knowledge and the power to do the right, and he is expected to do it.



A Tired Senior Class

It's getting along toward the end of the year

And we are a very tired class;

The final exams will soon be here,

And we trust these to safely pass.

We're tired of study, tired of work,

Although we do not try to shirk;

Tired of exams, and quizzes, too,

And I guess we have had a few—

Just enough to let us find out

That we don't know what we are talking about.

Tired of Cicero and all such dope,

Tired of Physics and the old microscope;

Tired of History—it gets on our nerves,

Tired of Geometry with its lines and curves.

Tired of R. J.? Oh, no; not at all,

When he quizzes, we're sure to be there;

The questions he asks are certainly small,

And we know his grades are all fair.

Although we are tired, we do not shirk,

We do our share of study and work;

And when the finals come at last,

I'm sure that we will all be passed;

For this is our last mighty stand,

From the Senior Class to the bread and butter land.

PHYSICS CLASS IN LABORATORY



Helena Hardy, Zelma Johnson, Viola Olson, Duana Rasmussen, Harry Wiechen.
Zanaida Zahl, Florence Smith, Dorothy Nelson, Livonia Walker, Lulu Beyerlein, Bessie Brassard, Mr. Walters.

The Economic Value of Poetry.

By FANNIE LAUVER.

WHAT is it worth? This is the chief question of the industrial and commercial world today. The same question is met in our High schools. Studies are being rated in dollars and cents.

To connect the commercial world with the world of poetry may at first seem impossible. But in reality it is not. Art, and especially poetry, is the chief means by which the individual may understand his relationship to the commercial activity of today. It is in the power of poetry to raise the individual above himself to a place where he may view things in their own perspective and comprehend the part he is to play in the affairs of life.

It is not necessary nor is it always desirable that the poem present some special problem of the industrial world; it will teach us more about commerce and industry by furnishing a point from which we may judge impartially. For teachers of economy we have Chaucer, Milton and Shakespeare. In Chaucer's "Prologue" we learn more about society than we could ever glean from any present day society column. In Keats' "Ode on a Grecian Urn" we learn of every day conduct. Economic problems are discussed in "The Deserted Village," "The Cotter's Saturday Night," and in Gray's "Elegy." "The Northern Farmer" is an excellent discussion of the value of money, and "The Rape of the Lock" hints at the commerce and industry of the period in which it was written.

The industrial and commercial problems presented in

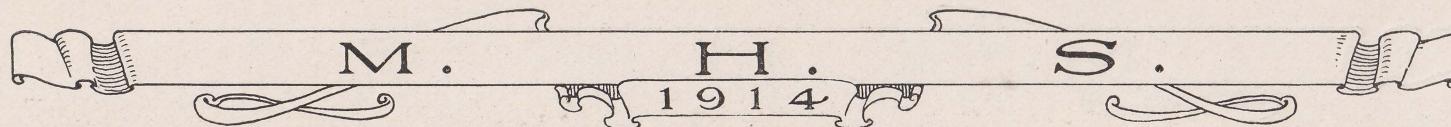
the poems mentioned, and there are many others of similar type, may well be compared to the problems of today. The student who has been brought face to face with such questions, will be better fitted to cope with present day industrial and commercial problems.



Thank You.

We of the Optimatis Staff wish, through this means, to thank all who contributed articles or helped in any way toward making this volume a success. Without this kindly assistance its pages would have been devoid of many interesting features that are to be found in its contents. Hoping that you will enjoy the present issue the same as the many preceding ones, we again thank you.

OPTIMATIS STAFF.



Junior Class Roll.

OFFICERS.

Charles Steevens,	-	-	-	President
James Kirby,	-	-	-	Vice-President
Lucile Peterson	-	-	-	Secretary
Philip Sweet,	-	-	-	Treasurer

MEMBERS.

Robert Dennis	Hilton Nichols
Clay Hayden	Charles Steevens
Philip Sweet	Aimee Bigelow
James Kirby	Elva DuBridge
Margaret Greenawalt	Ruth Hansen
Hazel McConnell	Pauline Nichols
Margaret Nelson	Catherine Peterson
Lucile Peterson	Gertrude Smith

Colors—Crimson and Grey. Flower—Sweet Pea.

Motto—Do Others Before You Do Yourself.

JUNIOR CLASS

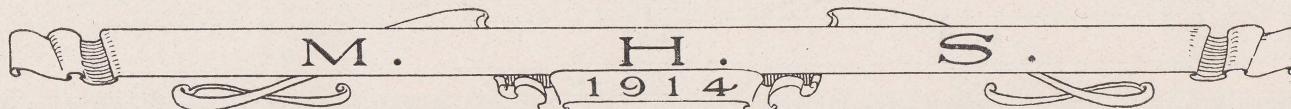


FIRST ROW—Aimee Bigelow, Gertrude Smith, Ruth Hansen, Lucy Brown.

SECOND ROW—Margaret Nelson, Hazel McConnell, Margaret Greenwalt, Lucille Peterson, Elva Dubridge, Katherine Peterson, Pauline Nichols.

THIRD ROW—Hilton Nichols, Clay Hayden, James Kirbey, Robert Dennis, Charles Stevens, Philip Sweet.

FIRST ROW—William Clapsaddle, Fred Melby, Joe Fingerhut.



The Cruel Street Car Company.

By HARRY WIECHEN.

ON a beautiful moonlight evening John Thompson was walking along a lonely street in one of our large cities. He felt elated because he and Arabella White were going to the opera together. He had a walk of ten blocks to the nearest car tracks, but he did mind this; in fact he enjoyed it. The sidewalks were good, and the moon was as bright as day. The night would have been perfect in every way had it not been for the sultry warmth caused by a morning of heavy rain.

About seven blocks from the car line he was compelled to walk by a large isolated building that stood several rods from the street, surrounded by a high stone wall. Every person experiences an uncanny sensation when passing a building of this sort, for it was a private sanitarium for the insane.

As he walked along enjoying the somber beauty of the summer evening, he suddenly became conscious of a soft, stealthy tread on the sidewalk behind him. On turning around, he was very much frightened to find himself looking into the glittering eyes of a mad-man.

Thinking it best to mind his own business, Thompson started to walk on with reserved haste, as he was fearful of attracting the disapproval of the mad-man whom he saw to be a man of great size. A cold shiver ran down Thompson's back when he perceived that the mad-man was still behind him. He realized that his only hope lay in reaching the street car track, for he was in a new addi-

tion and the houses were either half built or just finished and for sale.

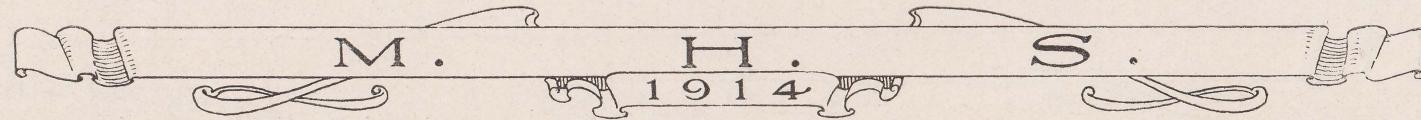
Thompson increased his pace gradually, expecting each moment to feel the weight of a ponderous hand upon his shoulder and to find himself whirled back face to face with those glittering eyes. Behind him he could hear the steady footfalls of his pursuer. It seemed to him that he could hear the fiendish chuckle of the mad-man as he gloated to himself while considering the most delicious way to murder his victim.

At last he heard the clang of a bell, and an empty street car rolled into sight and stopped at the terminus. But Thompson was still four blocks away and the blocks were long ones—miles long, it seemed to him at the time. The perspiration trickled down his pale face in streams as he quickened his pace to the last notch possible.

The car switched around to the other track and stopped. On, on Thompson went. Would it wait for him? Would it see him helpless at the mercy of a mad-man?

Three blocks more! He could see the crew of the car lounging on the seats waiting for the time to start. But he could also hear the loud breathing of the man behind him; the air fairly hissed through his clenched teeth.

Two blocks! A solitary passenger got on and the crew slouched to their places. In a moment the car would start! Thompson could contain himself no longer. The fear of being left behind was greater than the fear of be-



ing overtaken by the mad-man, and he broke into a wild run, at the same time shouting at the top of his voice: "Hey! Hold on! Hold the car!" His burst of speed was marvelous, considering that he was far from being dressed in a track suit.

It was enough. He had committed the fatal error. The conductor had seen him. After the immemorial custom he waited until Thompson got a trifle closer, and then blandly pulled the bell-cord twice. The car fairly shot away.

The blow fairly staggered Thompson; but there was no time to lose. Once having started to run, he had no choice but to continue. Block after block they ran until the sidewalk came to an abrupt end, and Thompson found himself floundering ankle deep in slippery, slushy mud. His fine clothes would be ruined, but the instinct of self-preservation within him cried, "Onward," and on he went.

At last they reached a river. Here was his chance, Thompson thought. He could swim. Perhaps the fiend cound not. The deciding moment had come.

Thompson was barely able to swim across. But with great consternation he perceived the monster had also swam across. Thompson was so exhausted from terror and exertion that he could go no farther. Slowly the monster approached him grinning. The grin changed into a blood-curdling laugh, and he put his hand out toward Thompson.

Everything began to turn before his eyes. The monster was upon him! As in a dream he looked up in that face of victory; felt his hot breath like a dragon upon him. "Tag!" he exclaimed, tapping him lightly on the shoulder.

"You are it." Then without another word he turned and trotted peacefully away. Thompson thought of the proud Arabella. He argued that he was.



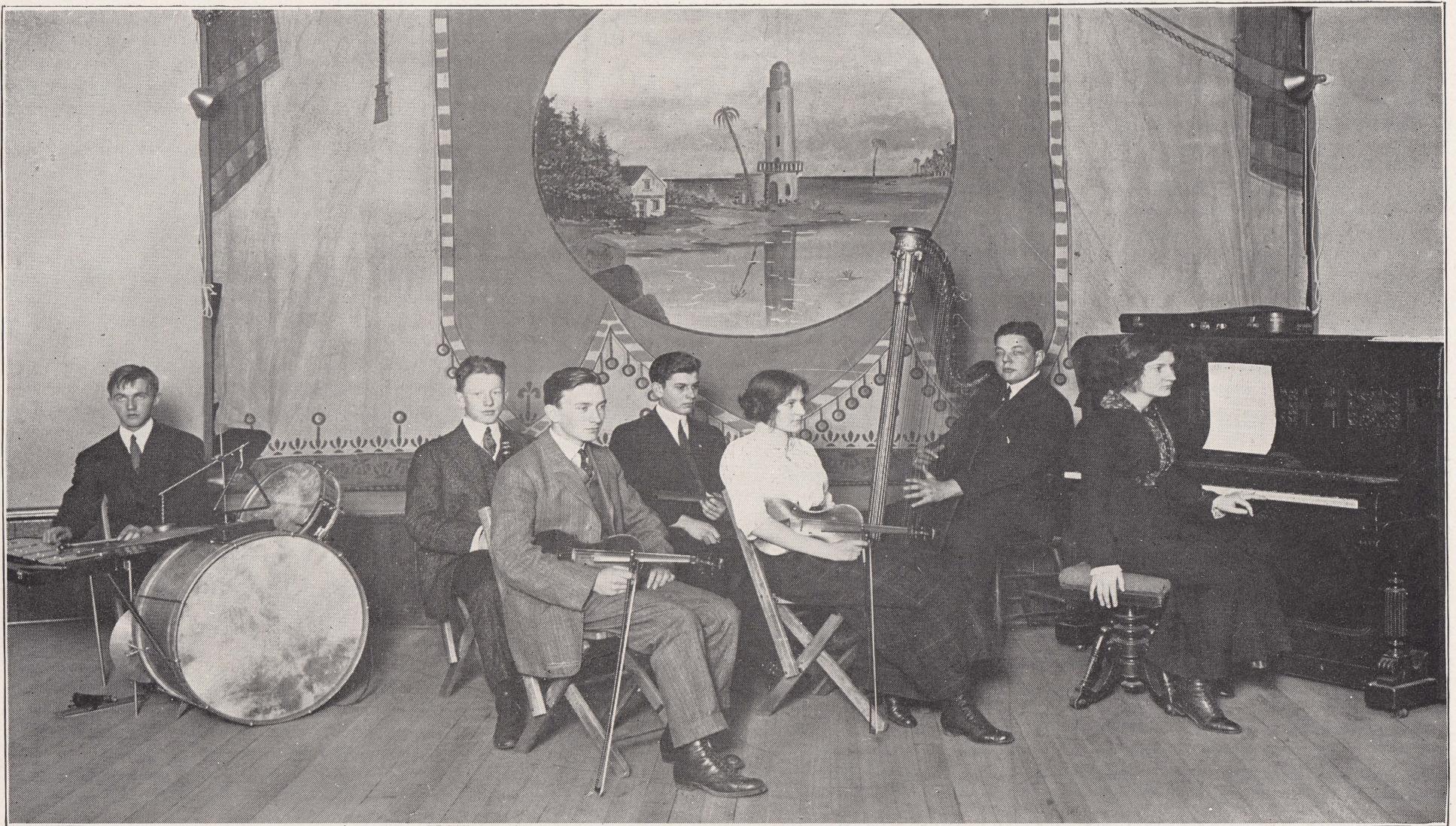
Essay on Man.

At ten, a child; at twenty, wild;
At thirty, tame, if ever;
At forty, wise; at fifty, rich;
At sixty, good, or never.

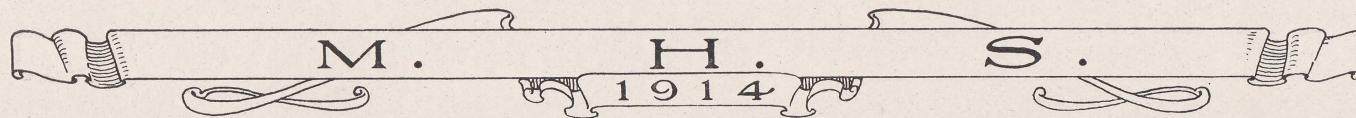


Almost One.

"Pa, what is an agnostic?"
"A man who doesn't know."
"Then are you an agnostic, pa?"
"No. Why?"
"'Cause I heard ma saying this morning that you didn't know any more than a pair of old shoes with the strings out."



HIGH SHOOL ORCHESTRA



A Cycle of Ten Years Since We Were Juniors.

LONE warm summer afternoon, while sitting on the piazza of my summer home, a gypsy came up to me and asked to tell my past, present and future. I told her that it was not of myself I wished to hear, but of the members of the Junior Class of '14. After crossing her palm with a silver coin, she revealed to me the following careers of my old classmates:

James K. is the world's famous bare-back rider, now in Ringling Brothers' circus. Margaret G. is the snake charmer and sword swallower in the same show. Both having made their fortunes are expecting to retire soon.

Aimee B. and Gertrude S. are on a concert tour, and at the present time are playing in the Chicago Auditorium, in which theatre Edgar J. is selling peanuts and chewing gum.

Pauline N. and Clay H. are missionaries who are distributing hymn books and religious tracts among the Igorotes in the Philippines.

Philip S., who was for several years the leading comedian in many extravaganzas, has made his millions and is now studying government methods at the North Pole regions.

Lora S., an emotional fancy dancer, has appeared before all the chiefs of the Sandwich Islands, and is on her way to America to fulfill vaudeville engagements.

Catherine P. is a celebrated dancing teacher, and gives private lessons to many of New York's Four Hundred.

A few years ago Lucy B. fell heir to a large fortune

from a distant relative. Consequently she has many admirers and has turned out to be quite a heart breaker.

Lucille P. has become a very prominent movie actress, and her principal role is in the guise of an old maid.

Robert D. still resides in Momence, and holds the responsible position of fire chief of that city's volunteers.

Ruth H. and Elva D. have opened a dressmaking establishment in New York, and as a specialty are making kimonas for the patients of the insane hospital.

Charles S. has become a noted artist. He is engaged most of the time drawing posters for a fake medicine company.

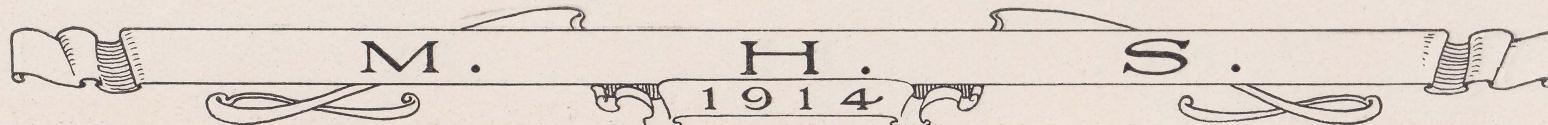
Margaret N. is the only one of the old class that has been lucky in finding a man, and besides enjoying a happy home life she has entered society and become one of its gay devotees.

After giving me all of this information concerning all of my old classmates, the gypsy smiled and passed on, leaving me alone with my cats and to my own reflection.



Appreciative.

Plumber—"I ain't artistic meself, but me wife's got a cousin in a picture frame store an' a brother that's drawer for a wholesale paint concern."



Sophomore Class Roll.

OFFICERS.

Glenn Clark,	-	-	-	President
Dorothy Styles,	-	-	-	Vice-President
Gladys Jackson,	-	-	-	Secretary
Martha Searls,	-	-	-	Treasurer

MEMBERS.

Leora Bishop	Gladys Jackson
Florence Bright	Irene Lunt
Alta Carse	Martha Searls
Clara Dixon	Dorothy Styles
Viola DuFrain	Hazel Taylor
Elva Turrell	Marie Seavey
Colors—Old Rose and Ivory.	Mildred Storrs
Flower—Lily of the Valley	
Motto—Strive Ever to Improve Yours.	

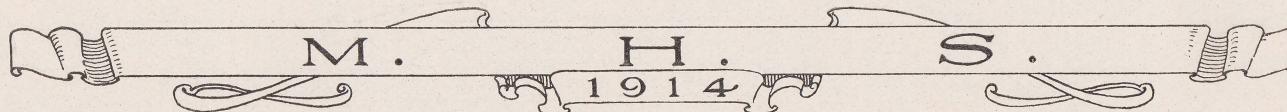
SOPHOMORE CLASS



SECOND ROW—Hazel Taylor, Marie Seavey, Martha Searls, Mildred Storrs, Elva Turrell, Florence Bright,
Viola Dufraim.

THIRD ROW—Leora Bishop, Clara Dixon, Gladys Jackson, Alta Carse, Ethel Clark, Irene Lunt, Dorothy Styles.

FOURTH ROW—Gerald Manzer, Paul Nelson, Fay Ault, Glenn Clark, Harding Fedde.



Sophomore Class Prophecy.

By GERALD MANZER.

ONE day as I was going to my residence on Pine street, New York, I chanced to see a very tall gentleman laboring over a foot-pump. As I came nearer to him, he looked up and I recognized it to be Fred Melby and his Ford. After a hearty hand-shake I asked him what he was doing in New York. He informed me that he had secured a position as agent for the above company and he was now to tour Europe in his Ford. I asked him to dine with me, but he said he didn't have time. I accompanied him to the dock and asked him what had become of the Class of '16. Fred was able to give all the needed information. Fay Ault was at the head of the Agricultural School of Illinois. Joe Fingerhut had succeeded his father in business on Range street, in Momence, and was now competing in the latest styles in tailoring. Hazel Taylor had become an author and had already finished several books, which had been published. Mildred Storrs had become head nurse in the Cook County hospital. Viola DuFrain was the first woman police of Momence, and was filling her office very nicely. Leora Bishop was teaching advanced Latin to post-graduates in the High school. Paul Nelson had entered the "ring" and had received the championship of Illinois. Clara Dixon was playing the part of "Ophelia" in Hamlet, now being played in one of New York's newest theatres. Glenn Clark had just completed a new Geometry book, and had proved several new propositions which were to be used

in the new High school. Irene Lunt and Alta Carse had bought out Lanoue's barbershop and were making a fortune, as lady barbers had become very popular. William Clapsadle had taken up "ministry" and could be heard every Sunday in the First Baptist church delivering one of his wonderful sermons to his immense congregation. Dorothy Styles had taken up the study of English and had become the English instructor. Florence Bright, Elva Turrell and Marie Seavey had put up a new theatre and were making a fortune in the moving picture business, as Florence sold the tickets, Elva operated the machine, while Marie filled the hearts of the crowd with her music. Lyle Brown had proved herself well equal to Jane Addams. As for Harding Fedde, we all knew he would make something great. He became an architect and was building up-to-date school buildings in all parts of the United States. Then Fred looked at his watch. It was almost time for the boat to leave, and I then asked him about Martha Searls. "Oh yes," he replied, "she is going to meet me at Liverpool and tour Europe with me." After saying good-bye, he soon disappeared in the crowd on deck.

"The Experiences of Ephriam Newrich."

By VIOLA DUFRAIN.

EPHRIAM NEWRICH was a young man of twenty-one years. As he had always lived on a farm he lacked city culture. Recently his parents had died leaving him a large fortune. He had a very confidential friend in London of whom he asked advice and it was on such an occasion that he now entered Mr. Harold Devere's office.

"Howdy, Eph! Where are you headed for dressed in your Sunday clothes? Is it a wedding or a funeral?"

"Neither," replied Ephriam. "I'm headed for society. Think I'll ever get there?"

"You!" exclaimed Devere. "Well of all things! I thought you was cut out for a farmer. Well, of all things, Eph!"

"But I mean business," argued Ephriam. "Now I've got money and am all alone, I think I ought to be looking around for a woman, some one to share it with me, don't you?" I ought to get into some sort of society and get one that knows something. Now, what do you think about it? What is the first thing to do?"

"Order three new fancy suits, a hat or two, and, say, I don't suppose you have any visiting cards, have you? You ought to have some of them. Here, take this card and run over to the printing office there and get some. My card says 'Harold Devere, Iona House, Portsmouth Square,' but you want to change this for yours."

"Whew! That'll cost considerable, but being as you say so I suppose I'd better."

The next morning as Devere was sitting in his dressing room at breakfast, a servant brought in on a salver a card bearing "Ephriam Newrich, I own 23 Houses, London."

"Hello, Eph," said Devere trying in vain to keep back a smile, "you made a slight mistake. 'Iona' is the name of my house, and you will have to get more cards printed.

"More cards?" asked Ephriam, "all those cards go to waste?"

Devere then gave him another sample card.

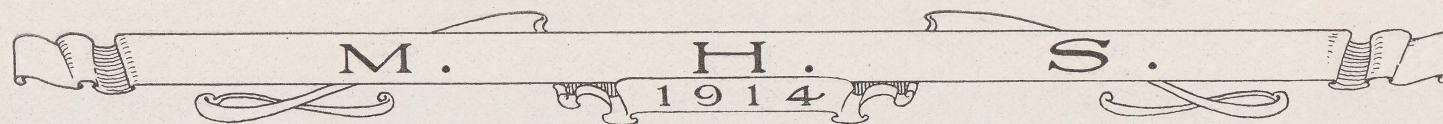
"Say, Eph, couldn't you come over tonight and I'll give you a knock-down to a young lady?" Devere gave him a few simple directions and he departed.

When night came, Ephriam came slowly to the Iona House. Altho he was quite frightened he went thru the formal introduction. The young lady was very pretty. Ephriam thought that this was his chance. Since he could not think of much to say, he agreed with everything that was said. During the dinner Mrs. Devere, in referring to the meat, said, "Isn't it a shame that the poor little calf had to be killed so young that we might have meat?"

"Yes," replied Ephriam, "it is tough."

Considering all things, Ephriam thought that he knew everything about etiquette. He was greatly in love with Miss Susanna Katerina Jones of 1748 Jefferson street.

The next day Ephriam walked down Jefferson street trying to get up enough courage to stop at 1748. He thought he could do this and he walked up to the door



and rang the bell. To his surprise Miss Susanna Katrina answered. He was somewhat terrified and said, "Good afternoon. Isn't it strange that I should happen to stop at your home? I would like to know if the Union depot is on this street." She said that it was not, and he thanked her and walked on thinking how lucky he was to escape so easily. He almost felt that society was too much for him, but nevertheless that he would try it for a little longer.

Later during the day he came to a theatre and walked in. He immediately saw Miss Susanna Katrina and bravely went over to her, intending to sit near there. But, as he approached her his heart failed him and he said to her, "Have you seen Mr. DeVere around here?" She said she had not, so he went on pretending to search for him.

He left the theatre and went to DeVere's office, and after he had explained his failure he was told to telephone Miss Susanna Katrina. He thought this would be easy, so he called for 1643 and when Miss Susanna Katrina answered he was very excited and not know what to say. However he managed to say "Wrong number." DeVere encouraged Ephriam and told him what to say, and the next time he succeeded in making the "date."

About three months later a friend of Ephriam said to him, "I heard you was to be married, Eph."

"Yes," said Ephriam, "its a good thing women can talk." He now lives happily with his wife, but he never mentions society.

Language of Flowers.

Bachelor's Button—Mr. Wheeler.

Tobacco Flowers—M. H. S. Boys.

Milk Weeds—Freshman Boys.

Heartsease—Elmer Bielfeld.

Four O'clocks—Studious Girls of M. H. S.

Lady Slippers—Lulu Beyerlein.

Morning Glories—Miss Lauver and Miss Slough.

Sun Flower—Helena Hardy.



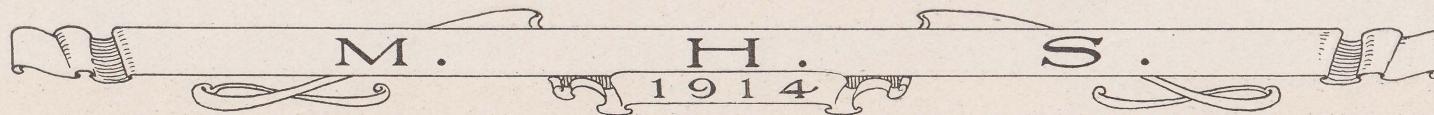
Beware! Take Care!

Another cupid, "Now that summer's here,
I warn the lads and lasses,
I mean to shoot, full many a dear,
Before the season passes."



Fond Parent—"Now that's what I call a good, sensible looking hat."

Bessie—"But I don't want to look too sensible."



Freshman Class Roll.

OFFICERS.

Elmer Bielfeldt,	-	-	-	President
Ralph Beaver,	-	-	-	Vice-President
Harold Cromwell	-	-	-	Secretary
Vivian Edwards	-	-	-	Treasurer

MEMBERS.

Ralph Beaver	Willabele Wiltse
Elmer Bielfeldt	Jack Clegg
Leo Bukowski	Vern Cantway
Harold Cromwell	Vivian Edwards
Helen Sharkey	John Gelino
Ollie Slagle	Harold McKee
Dorothy Smith	Richard Smith
Silas Storrs	Victor Taylor
John Ward	Alice Hardy
Martina Condon	Lucy Hupp
Dorothy Durham	Rose Hyrup
Anna Johnson	Ellen Johnson
Ruth Johnson	Lulu Knaur
Amy Mattocks	Lura Nelson
Dorothy Newsam	Florence Pittman
Colors—Blue and Gold.	Flower—American Beauty.
Motto—B Natural, B Sharp but Never B Flat.	

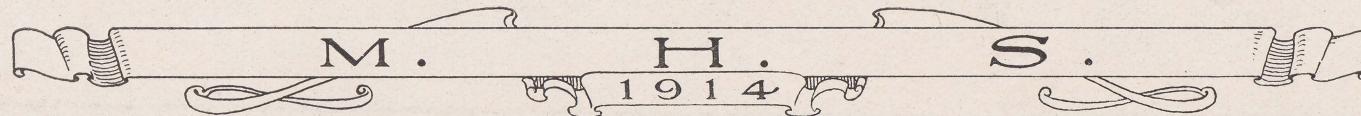
FRESHMAN CLASS



FIRST ROW—Henry VanKirk, Leo Bukowski, Ruth Johnson, Dorothy Durham, Edith Ward, Willablee Wiltse, Vivien Edwards, Aimee Mattocks, Elmer Bielfeldt, Rosa Ashbaugh, Silas Storrs, Ellen Johnson, Lura Nelson, Anna Johnson, Harold Cromwell, Ralph Beaver.

SECOND ROW—Ollie Slagle, Florence Pittman, Dorothy Newsam, Lucy Huppe, Dorothy Smith, Alice Storrs, Martina Condon, Virgie Peterson, Rose Hyrup, Helen Sharkey, Alice Hardy, Lulu Knawe.

THIRD ROW—Harold Young, Harold McKee, Richard Smith, Victor Taylor, Jack Clegg, Vern Cantaway, John Gelino, John Ward.



Freshman Class Prophecy.

By RICHARD SMITH.

IN 192-, there was perfected a wonderful invention called the mental-telephone. By means of this ingenious device, the thoughts of one person could be directly centered on another, and the latter's actions would be brought before the eye upon a powerful screen. It may be mentioned that the inventor was none other than Verne Cantway, whom you will remember spent his time reading "Popular Mechanics." Of course, at first the machine was very expensive, but having succeeded Comiskey as owner of the "White Sox," I could easily afford one. As soon as the mechanism was installed, I decided to test it. My first thoughts were naturally of my old class. The first one to appear on the screen was Ralph Beaver, who is now a noted comedian. I wondered where Elmer Bielfeldt was, but later learned that he laughed to death at one of Ralph's jokes, and is now playing his harp with the angels.

My next thoughts were of Momence, where I found a fine new Township High school (just erected). Victor Taylor is the superintendent; John Ward sprinting instructor; Martina Condon physical directress, and peeping into the cellar I found Alice Stone in the capacity of lady janitor. Helen Sharkey and Lura Nelson were also teachers. "Rats" Bukowski is still in the High school, and last year won the pole vault.

Ellen and Anna Johnson now run the C. I. & S. railroad, which they formerly "ran for." Ollie Slagle is married,

but Amy Mattocks is still a spinster. Florence Pittman is a great politician, and Lucy Hupp an artist's model.

In a little western town I saw a great circus, owned by Rose Hyrup. In the side show I found Dorothy Durham and Lulu Knaur as the fat lady and the midget.

Next my vision jumped to New York where I found Harold Cromwell and Dorothy (nee Newsam), teaching the latest steps. Dorothy also does a "quick change" act. Vivian Edwards decided there was only one way to give the women of the nation a chance to admire him, so he is now a "movie" star.

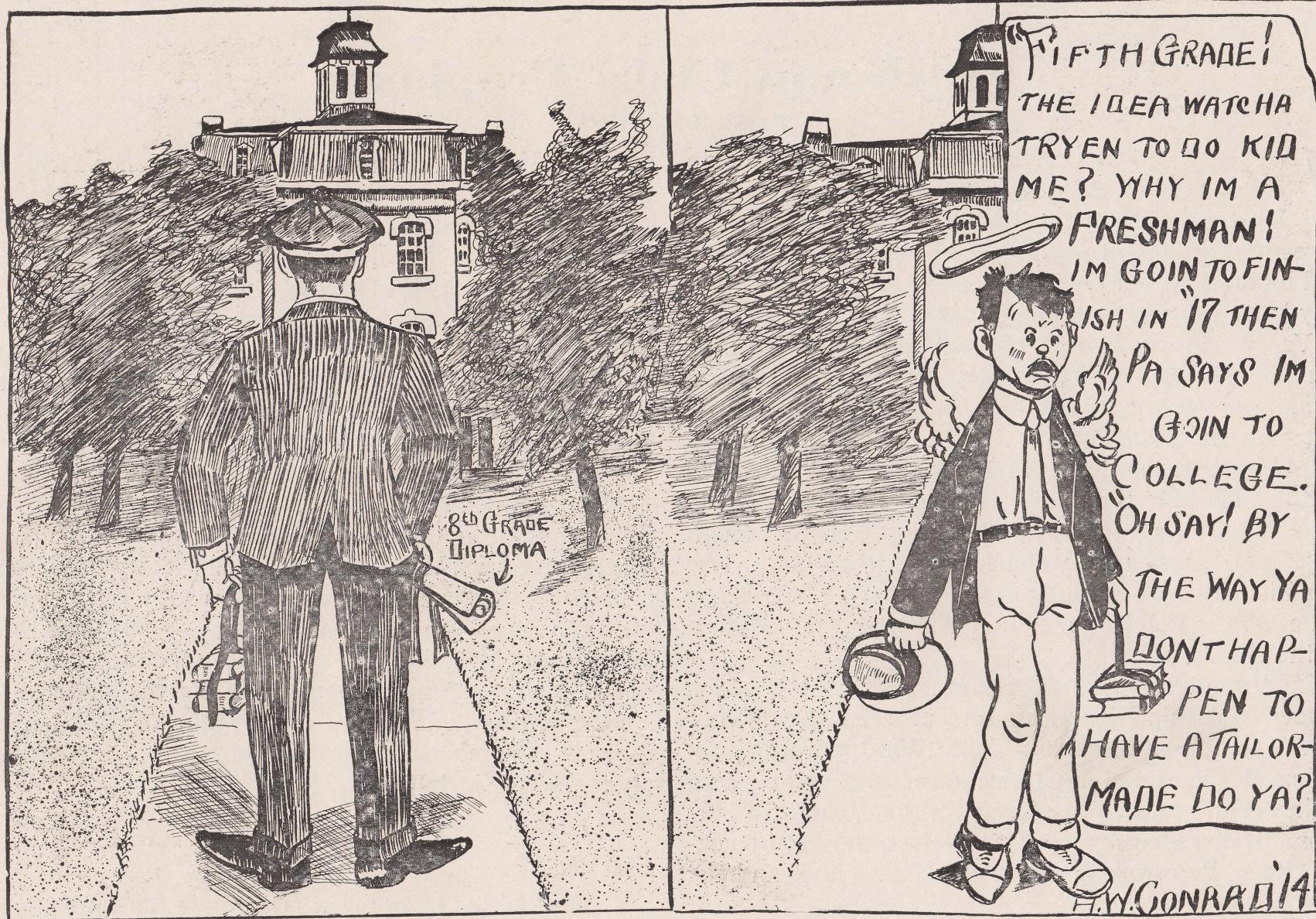
John Gelino has replaced Jim Thorpe as the world's greatest all-around athlete. Jack Clegg is a famous ball player, and Alice Hardy a noted writer. Dorothy Smith is billed as the "world's greatest vocalist." Ruth Jonnson is on the stage. Si Storrs and Wilabele Wiltse were doing a "turn" in vaudeville, and moved so fast that the screen broke and my vision ended. Harold McKee is still a confirmed bachelor, and I employ him to dust the bats for me. The machine was beyond repair, but I felt amply repaid for installing it.

* * *

Soph—"I'll bet I can tell what you ate for dinner."

Freshie—"What?"

Soph—"Onions."



Music, Literary and Social.



HENRY CONRAD 14



M .

H .

S .

1914



Manual Training

By
GEO. E. IRWIN.

MANUAL TRAINING receives some attention in the grades. An elementary course, designed for beginners in wood-work and construction, is offered to the boys of the seventh and eighth grades. A similar course in sewing and art work is taught the girls of the same grades. These courses are in keeping with a growing popular demand from the public schools for the education of the hands and an increased respect for productive labor.

The course, as carried out, is designed to perfect in a plan of construction as follows: (1) Creation of a mental image; (2) making of rude drawings; (3) perfecting an outline drawing; and (4) making the work conform to the mental image. In order to realize any satisfactory results from this course, the second year's work is an advanced continuation of that of the first year. The drawing is begun with the learning of the use of a scale, continues with the drawings of all work constructed, and finished in the second year with the construction of a blue-print drawing of some mechanical device.

The wood-work is begun by the squaring of a piece of wood to a given dimension, and followed with the construction of the simpler joints from similar pieces. The first year's work comprises the making the simpler joints, the construction of some toy machine and some simple article of usefulness. The greater part of the second year is used in the construction of articles of furniture. Dur-

ing this year the latter class has constructed a library table, foot-stools, pedestals and a permanent tool chest in the shop, the work on the latter being donated by Stanley Chandler.

There is an attempt made through the course to teach precision of work in the belief that an inch is always an inch, that one thing completed is worth two begun, and that handiwork has its artistic place at the side of the other, so-called, finer arts.



The Latin Exhibit.

LHE Latin exhibit and play, "A Roman School," given by the second and third year Latin classes, at Philo hall under the directorship of Miss Georgia Slough, was a most interesting and instructive entertainment. The lines of the play were given in Latin by the pupils who were costumed in the loose, flowing togas of ancient times. The exhibit, which consisted of a great many charts showing why Latin is essential in the curriculum of a High school course, was compiled by the pupils. Each chart was classified and contained much valuable information as to the usefulness of Latin. The charts demonstrated that Latin is not a dead language, but one with its name changed. In connection with the exhibit, personal letters were shown from Momence's leading physicians, clergymen and lawyers giving their reasons for advocating the study of Latin, toward a broader field of knowledge of every student.

Science Carnival.

THE Science Carnival given by the Senior class at the Central building was another achievement in a long list of delightful entertainments the pupils of the High school have given in the last year or so, which has gained for them quite a reputation as entertainers. The carnival features occupied Philo hall, the laboratory, west and south recitation rooms. Each room was decorated in streamers of crepe paper. In Philo hall counters were built along the sides of the three walls and divided into sections, each containing different pieces of apparatus which were presided over by the following pupils, who explained the principles contained in each piece. The magic radiometer, water hammer and superimposed fluids, Miss Zenaida Zahl; wireless transmitter and receiver, Vern Cantway; diving bell, crocodile tears, changing wine into water, Miss Florence Smith; dry water, Miss Viola Oleson; electric rotator with colored discs and siren song discs, Bessie Brassard; electroplating machine, either copper or nickel, Miss Duwana Rasmussen; sympathetic tuning forks, Miss Helena Hardy; suction pump, Victor Taylor and Harold McKee; distillation of grape juice, Miss Lulu Beyerlein; attraction of magnets with steel filings and demonstrating the absorption of water with different variety of soils, Harry Weichen; static (electric) machine, Miss Dorothy Nelson.

In the museum, the usual number of freak exhibits were in evidence, besides an interesting number of preserved animals. Two booths were arranged for fortune

telling, which were presided over by the Misses Willabele Wiltse and Lora Simonds, both in gypsy costumes.

The refreshment room was under the management of the Misses Selma Johnson, Gertrude Smith, Hazel McConnell, Clara Dixon and Lucille Peterson, who served ice cream and cake to all who cared to partake. The patrons of this room also enjoyed the privilege of listening to many beautiful records of the Edison discaphone.

A candy booth was one of the many attractions, being conducted by the Misses Lucy Brown and Irene Lunt, who sold home-made candies. At intervals during the evening the High school orchestra entertained the visitors with pleasing selections.



Commencement Week Exercises.

BACCALAUREATE address by the Rev. E. E. Shawl
at the M. E. church, May 24, 1914.
Commencement at M. E. church May 29, 1914.

Program.

Selection	Orchestra
Invocation	Rev. R. F. Keicher
Vocal Solo	Gladys Worrel
Commencement Address	John Merritt Driver
Piano Solo	Helen Kirby
Presentation of Class Memorial	Livonia Walker
Acceptance of Class Memorial	Charles Steevens
Presentation of Diplomas	Dr. A. S. Burtt
Benediction	Rev. R. F. Keicher

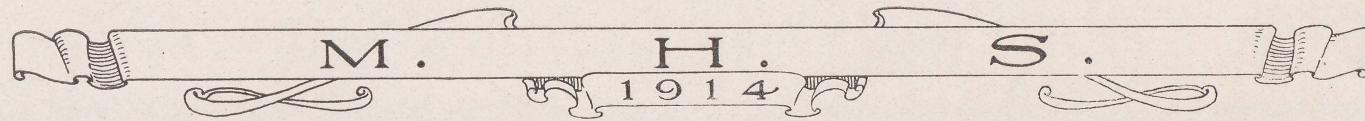
GLEE CLUB



FIRST ROW—Marie Seavey, Helena Hardy, Hilton Nichols, Zanaida Zahl, Aimee Bigelow, Charles Stevens, Willabelle Wiltse, William Clapsaddle, Miss Switzer, Ruth Johnson, Clay Hayden, Bessie Brassard, Clara Dixon.

SECOND ROW—Hazel Taylor, Dorothy Smith, Leora Bishop, Irene Lunt, Katherine Peterson, Alice Hardy, Edith Ward.

THIRD ROW—Harold Cromwell, Joe Fingerhut, Elmer Bielfeldt, Ralph Beaver, Glenn Clark.



Year Book Banquet.

THE Year Book Banquet, which was given on Friday evening, February 20, 1914, at Philo hall by the losing side, the Crimson, proved to be one of the most enjoyable affairs ever given by the students of the High school. The hall was arranged very attractively with many pennants and High school colors which gave the appearance of an ideal banquet hall. For entertainment a burlesque track meet was arranged. The students were divided into three sections, representing Illinois, Wisconsin and Chicago universities respectively. At the conclusion of the feats performed by each, Illinois was declared winner, with Wisconsin second.

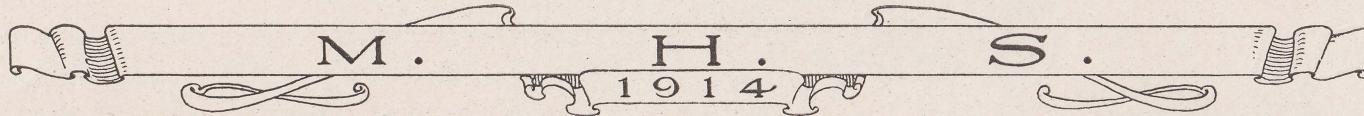
The banquet menu was served in two courses and consisted of the following: Fruit salad, sandwiches, coffee, pickles, olives, strawberry sherbert and cake.

Toasts were given by the following persons, Mr. E. E. Wheeler acting as toast-master:

"How it Feels to be a Winner,"	Hilton Nichols
"How it Feels to be a Loser,"	Fred Melby
"How the World Looks to a Senior,"	Florence Smith
"What's the Use of a Year Book?"	Hazel McConnell
"Value of Athletics,"	Charles Steevens
"Freshman,"	Ralph Beaver
"Woman,"	Miss Georgia Slough

Basket Ball Banquet.

THE girls of the High School Athletic association royally entertained on Friday evening, November 14, 1913, the basket ball teams of Momence and Watseka, who participated in the game that afternoon. The banquet, which was given in the Episcopal Guild rooms, was one of the most enjoyable affairs ever given by members of the High school. The rooms were most artistically arranged with a hundred or more pennants and High school colors. Covers were laid for seventeen, which included as guests Mr. Walters and Mr. Wheeler. The table was placed between the two rooms, which enabled the decorators to use the fret-work over the doorway for suspending the long streamers of festoons of red and white crepe paper. The center-piece was a basket ball, and thru the center of the table was outlined in red a perfect basket ball field with miniature goals and net baskets at each end. The place cards were hand-painted basket balls, the work of one of the members, which made very appropriate favors for the occasion. The menu was served in four courses and consisted of creamed tomato soup and wafers, meat loaf, whipped potatoes, bread and butter sandwiches, pickles, olives, fruit salad and wafers, pumpkin pie, cheese and coffee. The High school orchestra entertained the banqueters with many pretty selections of the popular variety during the meal.



Literary Societies.

THE Alethenai and Twentieth Century societies were organized in 1911 by the students and faculty of the Momence High school for the purpose of advancing the moral, intellectual and social growth of the school. The two societies take turns in giving programs every two weeks, which consist of orations, readings, debates and musical selections. The members have derived great benefit from these two societies.

Officers of Twentieth Century Society.

President	Dorothy Nelson
Vice-President	Hilton Nichols
Secretary	Hazel McConnell
Treasurer	Mildred Storrs
Chorister	Clara Dixon
Pianist	Duwana Rasmussen
Editor	Lucille Peterson
Librarian	Dorothy Styles
Sergeant-at-Arms	Harold Cromwell
Critic	Mr. Walters
Censor	Mr. Wheeler

Officers of Alethenai Society.

President	Clay Hayden
Vice-President	Lulu Beyerlein
Secretary	Helena Hardy
Treasurer	Harry Wiechen
Chorister	Ralph Beaver
Pianist	Elmer Bielfeldt
Editor	Bessie Brassard
Librarian	Willabele Wiltse
Sergeant-at-Arms	Vivien Edwards
Critic	Mr. Walters
Censor	Mr. Wheeler

Art Exhibit.

ALL lovers of art who enjoy what the great masters have produced, had a chance to feast their eyes and minds on the splendid collection of pictures exhibited at Philo hall under the direction of the public school faculty and members of the Woman's Club on October 27, 1913. The exhibit was a fine one which embodied the American, English, Spanish, German, Italian and French schools of painting from the great masters of both past and present. There were over two hundred reproductions of the world's famous pictures in the collection, embracing different phases of animal life, landscape, marine views, sculpture, mural paintings and interior views. A few of the pictures were in colors, but the majority were in rich brown tints. Four programs were given in connection with the exhibit. Those taking part on Tuesday evening were composed of the best local talent in instrumental and vocal music and oratory, which gave the audience a most delightful program. Wednesday evenings the grades gave a splendid mixed program. Thursday evening's program was given by members of the High school which was excellent, as their entertainments are. The program Friday afternoon was given by the pupils of the first and second grades, and they received as much praise and applause as the preceding members. The High school orchestra is deserving of worthy mention for the part they took in the programs, as the music furnished by them was good and one of the pleasing features of each performance.

TWENTIETH CENTURY SOCIETY



FIRST ROW—Gladys Jackson, Martha Searls, Viola Olsen, Philip Sweet, Ruth Johnson, Aimee Bigelow, Hazel McConnell, Florence Smith, Edith Ward, Ruth Hansen, Zelma Johnson, Dwana Rasmussen, Fred Melby, Anna Johnson, Margaret Nelson, Alta Carse.

SECOND ROW—Florence Bright, Lucy Huppe, Martina Condon, Dorothy Styles, Viola Dufrain, Dorothy Newsam, Dorothy Smith, Leora Bishop, Clara Dixon, Dorothy Nelson, Mildred Storrs, Lucille Peterson, Helen Sharkey.

THIRD ROW—Vern Cantaway, Gerald Monzer, John Ward, Harold McKee, Glenn Clark, Joe Fingerhut, James Kirby, Harold Cromwell, Hilton Nichols, Victor Taylor, John Gelino, Harold Young.

ALETHENAI SOCIETY

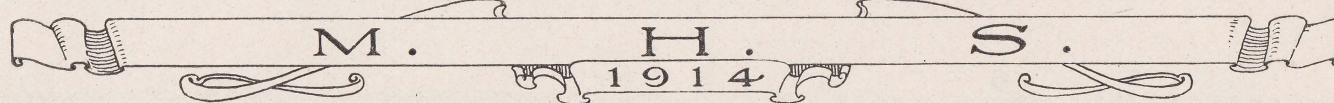


FIRST ROW—Harry Wiechen, Fay Ault, Robert Dennis, Silas Storrs, Elmer Bielfeldt, Vivien Edwards, Charles Stevens, William Clapsaddle, Ralph Beaver, Clay Hayden.

SECOND ROW—Marie Seavey, Florence Pittman, Margaret Greenwalt, Elva Dubridge, Dorothy Durham, Willa-bele Wiltse, Virgie Peterson, Hazel Taylor, Ellen Johnson, Lura Nelson, Alice Stone.

THIRD ROW—Rosa Ashbaugh, Bessie Brassard, Lucy Brown, Irene Lunt, Lora Simonds, Zenadia Zahl, Helena Hardy, Lulu Beyerlein, Gertrude Smith, Livonia Walker, Aimee Mattocks, Pauline Nichols, Katherine Peter-son.

FOURTH ROW—Paul Nelson, Richard Smith, Jack Clegg, Alice Hardy, Rose Hyrup, Lulu Knawe, Elva Turrell, Ollie Slagle, Harding Fedde, Leo Bukowsky, Henry VanKirk.



Parent-Teacher Association.

By I. E. HARDY.

THE Parent-Teacher Association of the Momence Schools was organized on April 4, 1913. The object of this organization is stated in Article 2 of the constitution, which reads as follows: "Its object shall be a better mutual understanding between parents and teachers and their co-operation in all work in the interest of the children." Any one interested in the purpose for which the society is organized, is eligible for membership upon payment of the annual dues, which is 25c. The officers consist of a president, vice-president, secretary and treasurer, who are elected at the last annual meeting and serve for one year. The meetings are held on the second Monday of each month from September to May, or for each month of the school year. The membership at this time is about 70, and the interest and enthusiasm has steadily grown with each meeting. That the society is accomplishing what it set out to do cannot be questioned, when we take into consideration the attendance and the number and excellence of the papers which have been read. The discussions on these papers and on other questions of interest have also proved of great value. The association is filling a place long vacant in the school life of the community and is helping to solve some of the difficult problems of school life. It is bringing the parents and teachers into closer touch and if it does nothing else, this itself would be sufficient cause for its existence. Mr. Walters deserves much credit for starting this movement,

and to him and the program committee is the success of the society largely due.

The officers for the past year were: President, I. E. Hardy; vice-president, Mrs. E. G. Gibson; secretary, Mrs. C. F. Shronts; treasurer, Ed. Chatfield.

The program committee consists of R. J. Walters, chairman, Mrs. Styles, Mrs. Burch, Miss Switzer and O. Bigelow.

Program for the year:

May 12, '13, "The Delinquent Child," Miss Hutton, truant officer, of Kankakee.

Paper, "The Necessary Elements of Health Inside and Outside School," Dr. A. S. Burtt.

Sept. 8. "What Overcrowding Means," Mrs. C. Shronts
"Promotion in the Grades," Mr. Irwin.

Oct. 13. "How the Home may Help in Punctuality and Regularity of attendance," Mrs. Elmer Gibson.

"Does School Visitation by Parents Pay," Mrs. W. Hayden.

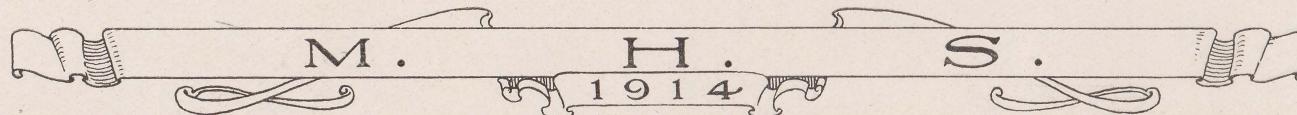
"What Should be Done by Boys and Girls Outside School Hours," Mr. R. J. Walters.

Nov. 10. "Relation of the Public Library to the Public Schools," Dr. A. L. Nickerson.

"How to Create an Appreciation of Good Literature," Rev. R. F. Keicher.

"The Art of Story Telling," Miss Elsie Switzer.

Dec. 8. "The Need of a Commercial Course," Mrs. D. E. Styles.



"Manual Training, Domestic Science and the Commercial Course in the Watseka High School," Mr. Haviland, Superintendent of Watseka schools.

Jan. 12, '14. "Is Too Much Work Required of Pupils?" Mrs. Hobart took the affirmative side on this question, and Miss G. Holmes the negative.

Feb. 9. "Our Responsibility for the Ideals of Today and Tomorrow," Mr. Varnum Parish.

A discussion on the needs of a new building.

March 14. General topic, "Music."

"Influence of Music on Child Life," Mrs. C. A. Violet.

"Some Effects of Public School Music Instruction," John W. Cook, Pres. DeKalb Normal. Read by Miss Amidon.

Questions for Discussion. 1—What Relations are there between music and morals? 2—Which should be considered of most importance in a course of study, geography or music? 3—What injustice appears when unmusical persons attempt to teach music?

April 14. Piano Solo—Miss Dorothy Styles.

Reading—Miss Elva Turrell.

Violin Solo—Miss Aimee Bigelow.

Motion Pictures—Talk by Rev. W. G. G. Benway.

Play and Play Ground—Mrs. Wm. Burch.

Children's Gardens—Mrs. D. E. Styles.

May 11. Address, "Civic Righteousness," Hon. J. Z. White.

Social hour.

Election of Officers.

The Student's Council.

The Student's Council is composed of four High school students from the respective classes. This committee was chosen for the purpose of conferring with the faculty on questions concerning the High school work and discipline. The lecture course, given under the auspices of the High school, is chosen by this council and the faculty.

The first year of the Student's Council has proven to be a success. It shows that our school has progressed toward a more democratic one under the faithful guidance of Prof. Walters.



James, at the florists—"How much are American Beauties?"

Clerk—" \$18.00 a dozen."

James—"I'll take one petal, please."



The cucumber sings, and the watermelon and the green apple join gleefully in the chorus, "We are cramping to-night on the old cramp ground."

STUDENT COUNCIL

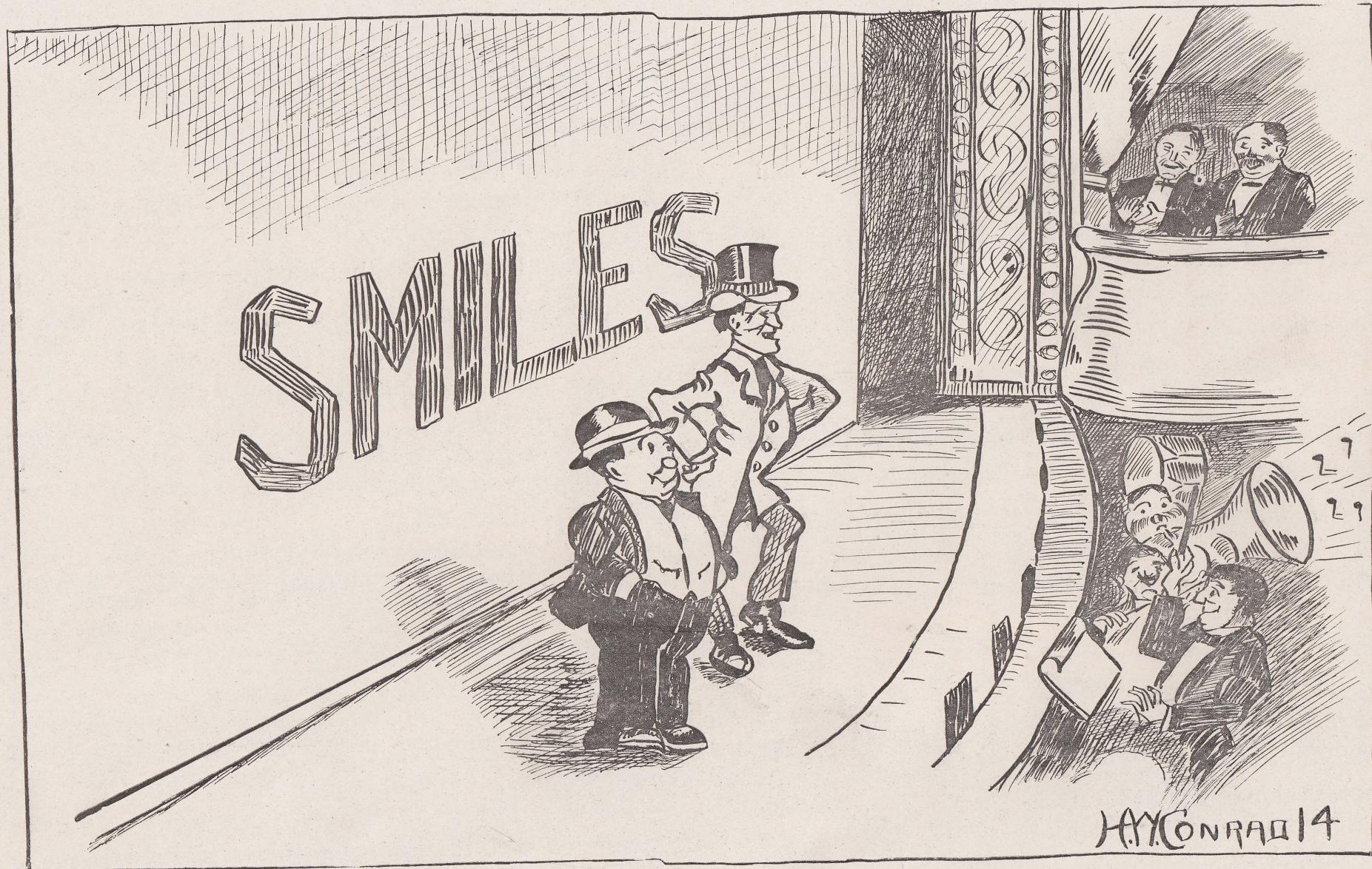


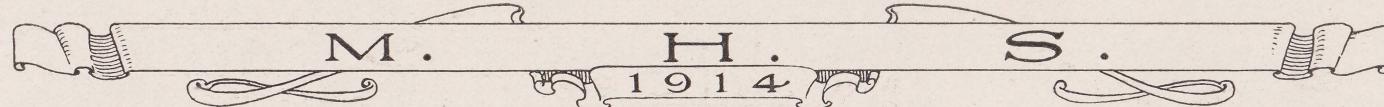
Bessie Brassard

Mildred Storrs

Gertrude Smith

Elmer Bielfeldt





Smiles and Pen Sketches.

By LUCILLE PETERSON, Editor.

We bear it calmly, tho a ponderous woe.—Basket Ball Team.

Here and there a towering mind, overlooks its prostrate fellow.—Mr. Walters.

His sunny smiles and curls, made envious all the girls.—Joe Fingerhut.

"No mellow master of the meats and drinks."—James Kirby.

"A reckless and irrevelent knight was he."—R. Beaver.

"A square set man and honest."—Elmer Bielfeldt.

"A moral child, without the craft to rule."—Ruth Hanson.

"To doubt her fairness were to want an eye."—Miss Lauver.

In learning, this sage
Did far outstrip his age.—Paul Nelson.

In athletic strife or sportive play,
His powers always won the day — Clay Hayden.

The lines of simple grace,
Are written on her face.—Hazel Taylor.

Here grows a flower by fate not deemed
To waste its fragrance all unseen.—Miss Slough.

She held aloof from the fight,
And on the outskirts viewed the sight—Mildred Storrs.

Jubilant and full of joy,
Nature should have made her a boy.—Martina Condon.

"He should be a man of deep and extensive knowledge."—Charles Steevens.

"You have much to learn which you have never been taught."—Freshman.

You should be more sensible of your progress by comparing it with the daily progress of those around you.—Sophomores.

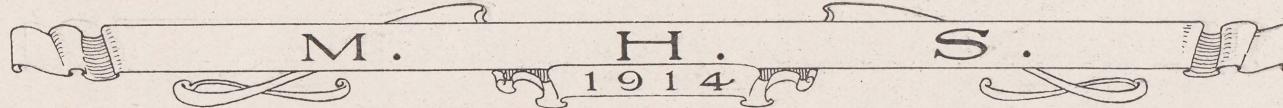
That estate, which unexpectedly acquired so late in life, has inspired into you this generous thirst after knowledge.—Juniors.

I am afraid you are dreaming of academic prizes and distinctions.—Seniors.

Her eyes had power to hypnotize,
Her smile to put all cares aside.—Lucy Hupp.

By music he can soothe to rest,
Even the most unyielding breast—Jack Clegg.

He struggled with the knotty problems of debate,
With mighty questions of government and state—Hilton Nichols.



In the opening exercises one morning, Mr. Wheeler announced: "I now have the pleasure of introducing to you a great speaker, who will talk on a subject of his own choosing. We will now listen to Mr. Nichols.

Glenn C. "Gee, I had an awful fright last night."

Harold C. "Yes, I saw you with her."

Ralph, in English History: "Henry VIII got a divorce from Catherine, and married Anne. He got a divorce from her and married twice more; then he was ready to die." It can scarcely be wondered at.

This Makes Us Feel Blue.

A green little "Freshie" in a green little way,
Some chemicals mixed just for fun, one day;
Now the green little grasses tenderly wave,
O'er the green little "Freshie's" green little grave.

Couldn't Fool Him.

A farmer, while walking down a street in one of our large cities, observed on a bill board, in large letters, "Cast Iron Sinks." "Any durn fool knows that," he said.

"Why doesn't the man in the moon get married?"

Because he only makes a quarter a week and he needs that to get full.

Four Types of H. S. Students.

Freshie—Short pants; scared looks.

Sophie—Long pants; flashy sox.

Junior—Bunch of girls, and pompadour.

Senior—Lofty looks; work no more.

Miss Lauver, in English History: "Who succeeded Henry VII at the end of the 'War of the Roses?'"

Harding F. "Henry VIII."

Miss L. "Correct; and who came after Henry VIII?"

Harding. "Mary."

Miss L. "And who after Mary?"

Harding. "Mary's lamb."

Freshmen come and Seniors go,
But H. S. goes on forever.

(It takes a blunt man to get the point.)

Where Did You See This?

What animal took the most money into the Ark, and how much?

The duck had a bill, the monkey a tael (tail), the frog a greenback, and all of them four quarters, but the skunk had four quarters and a (s)cent.

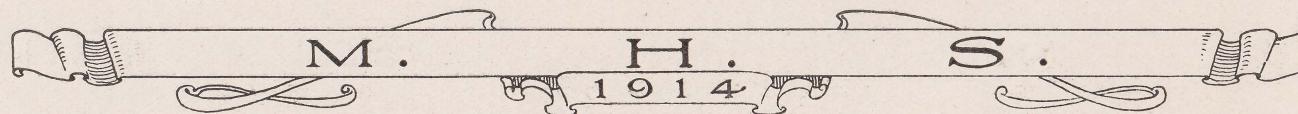
Miss Slough (translating German): "Slave, where is thy horse?"

Fred M. "It is in my desk, but I wasn't using it."

Anxious About Him.

A bow legged tramp was admitted to a country home one winter day, and was warming himself by the kitchen stove. The small boy of the home surveyed him carefully, and finally said: "Say, mister, you better stand back, you're warping."

Sophomores after having pictures taken "Greatest sensation of the season."



The seven ages of translating Cicero:
First age—Sees part to be translated.
Second age—Wants to translate it.
Third age—Hustle to get it.
Fourth age—Decides to be satisfied with half of it.
Fifth age—Becomes still more moderate.
Sixth age—Content to be able to translate a sentence.
Seventh age—Gets the sentence.

Joe. "It does, for a fact! Looks like they had the dictionaries skinned a mile."

Livonia: "Now let me see. If I say yes, he'll think I'm anxious, and if I don't, then I certainly will be anxious."

Experience is a good teacher, but she sends in terrific bills.

To be fresh is human; to be a Senior, divine.

'Twas in a restaurant they went,
Not one had a copper cent;
They thought they would have to go into debt,
But Joe the proprietor's daughter met
And saved an almost starved quartette.

Dorothy N. to Martha S. "Were you up late last night?"

Martha: Well, Fred was there—and—er—well he had to say good-night, you know."

This illustration of the tango is accredited to an Arkansas negro: "Dat tango, boss, am sort of a easy motion. Yuh jist go stealin' along easy like yuh didn't have any knee joints an' wuz walkin' on eggs that cost 40c a dozen.

Apprehensive of Failure.

Helena's father: "I hope, daughter, that you will be a credit—a joy—to us at the commencement exercises."

Helena: "Oh, I do hope so, papa, but I am so afraid the dressmaker has cut the skirt of my graduating dress too full."

James: "I certainly enjoy a quiet smoke."

Ralph (sniffing): "Well, you'll never be bothered with a crowd as long as you smoke that brand."

"What a dreaming, visionary chap Beaver is."

"Yes. He'll be talking next about drawing on a cloud bank for money to build a castle in Spain."

Mr. Walters to Joe F. "Doesn't it distress you when you notice how much the current slang phrases seem to appeal to so many young people nowadays, instead of good, pure English?"

Geometrical terms exemplified by H. S. students.

A Variable—Helena Hardy.

A Constant—Miss Lauver.

The Limit—Martina Condon.

A Proposition—Miss Slough.

Locus of Points—The School Yard.

A Problem—Ralph Beaver.

The Converse—Fay Ault.

Parallels—Fred Melby and Lora Simonds.

The Conclusion—Mr. Walters.

Why all this pride of pedigree when we all trace to the same—MONKEY, Seniors?

M.

H.

S.

1914

Not prone in the sunshine to bask,
When he had some befitting task.—Gerald Manzer.

Not without wit
When occasion demanded the use of it.—Glenn Clark.

Words with her were scarce indeed,
Crowds and boys she ne'er would heed.—Margaret Nelson.

Life to me would ne'er taste of strife,
If it were like H. S. life.—Dorothy Newsam.

I sing the song of maiden fair,
With laughing eyes and golden hair.—Clara Dixon.

From a dizzy height
I take my view of life.—Fred Melby.

In disposition, neither haughty or cold,
In manners neither forward or bold.—Willabeele Wiltse.

An upright man was he,
Staid, honest, frank and free.—Harold Cromwell.

Forsooth he was a jolly youth.—Silas Storrs.

Quality, not quantity.—Lulu Knaur.

Did artist on a canvas trace
A finer form or lovlier face.—Martha Searls.

She was content afar to stay,
From the tumult of life's highway.—Amy Mattocks.

Freshie: "Gee, I did all right, come to think of it," and
this Freshman has been wondering ever since at the great
wisdom of the Sophs.

"How were you in athletics, son?"

"I was good in relay events, dad."

"That's what I understand. Well you kin just re-lay
all the carpets your ma took up last spring."

Miss Lauver in Civics: "Clay, if you were going to Eu-
rope what would you have to do first?"

Clay, (in stage whisper): "Get the money."

Little beams of moonshine,
Little hugs and kisses,
Makes a little maiden
Change her name to Mrs.

James. "When I was a boy, you know, the doctors
said if I didn't stop smoking cigarettes I would become fee-
ble-minded."

Anxious Person. "Well, why didn't you stop?"

WE, US & COMPANY,

Heart Breakers.

Love made on short notice.

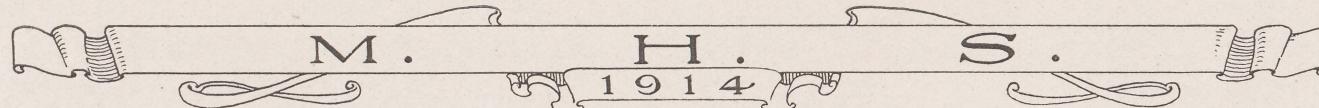
Our kisses and hugs are refreshing and embracing.
Satisfaction guaranteed, for we are strictly up-to-date.
Will you give us a call?

U. Kissen & I. Huggen Co.,
State Agents.

Next door to Matrimony, City of Happiness, State of
Contentment.

Office Hours—One until Won.

We wonder why Fred M. stands up in the tonneau
while crossing railroad tracks after dark?



Found in Joe's Notebook.

"You've heard of snow flies and also May-be's,
Of the yarn of a fish and folks that are geese;
But the queerest thing yet you ever have heard,
Is a Momence cocktail; they say it's a bird."

In zoology, Mr. Wheeler. "James, were you ever stung?"
One who knew: "Yes, in more ways than one."

Harold C. "Please give me a remedy for my cold."

Fred M. "Don't wait in the school yard from 7 till 10."

We have a Prof. in our High school,
Who treats every one very cool;
But when you speak of Fond du Lac,
He just cannot keep that smile back.

What the faculty thinks of us.

Freshman---Almost human.

Sophomores---Fear neither God, man or the devil.

Junior---Not worth killing.

Senior---Here and there a few rays of light.

Popular songs exemplified by H. S. students.

"I'm on my way to Mandalay,"—Helena Hardy.

"You're the most Wonderful Girl,"—Hazel Taylor.

"Sympathy,"—Gertrude, Hazel, Edgar and Ralph.

"Tango is the Dance for Me,"—Bessie Brassard.

"There is Magic in a Smile,"—Gertrude Smith.

"Pretty as a picture,"—Lulu Beyerlein.

"Every Lover must Meet His Fate,"—Philip Sweet.

"It's You Since the World Began,"—Hilton Nichols.

In Solid Geometry, Mr. Wheeler: "Charles, name a name a solid."

Charles. "Hilton Nichols' head."

Joe F. "Elmer, did you ever see 'Ten Nights in a Bar Room?'"

Elmer. "Ten! Why, I've seen hundreds of them."

Sound travels at the rate of 400 yards per second.

Exceptions to this rule—Scandal, 1000 yards. Flattery, 500 yards. Truth $2\frac{1}{2}$ yards. Alarm clock—?

Miss Slough, in Latin I: "What is the derivation of the word 'Lunatic'?"

Vivian E. "Luna, the moon, and attic, the upper story."

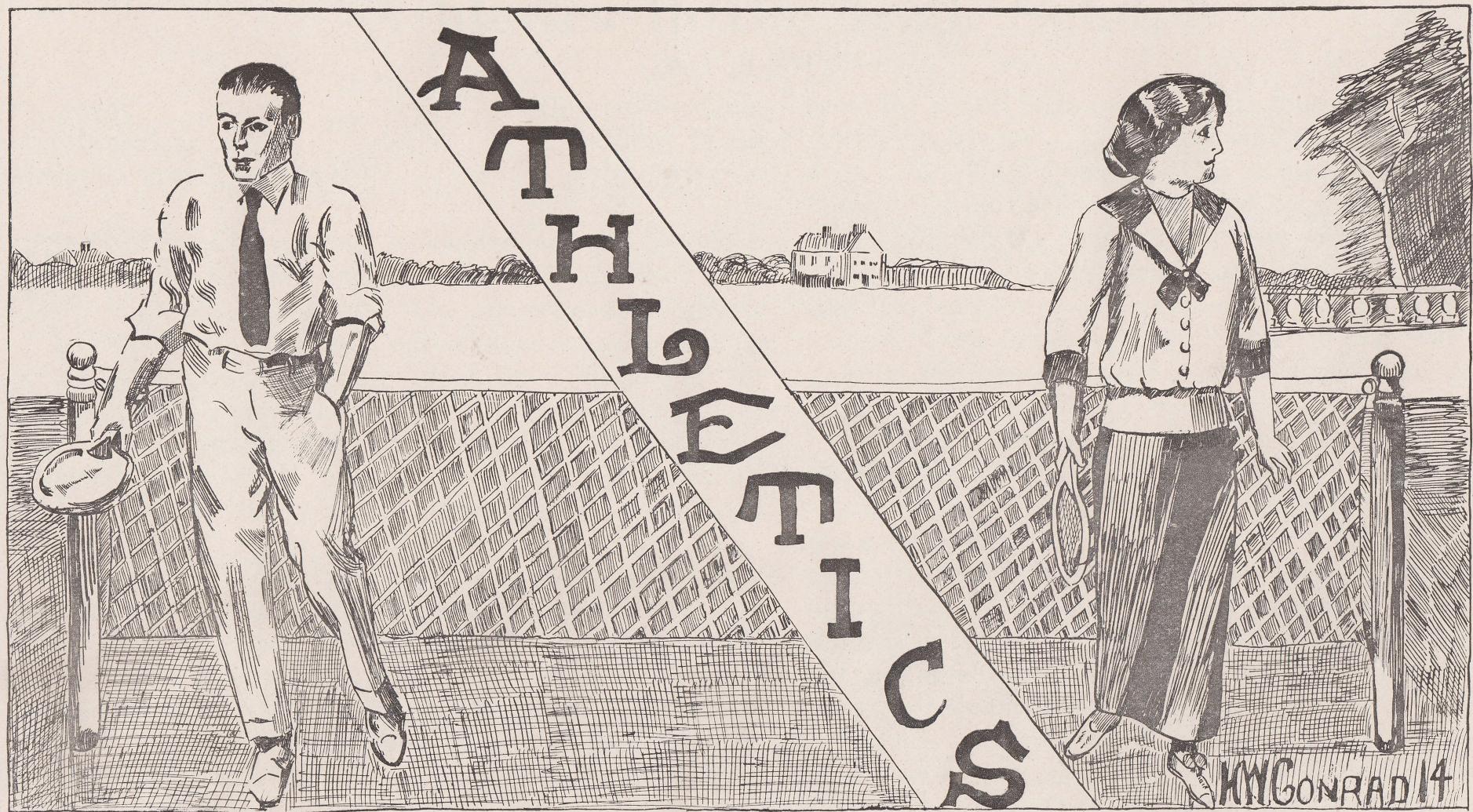
We wonder why Phil looks so Sweet at some of the Freshman girls?

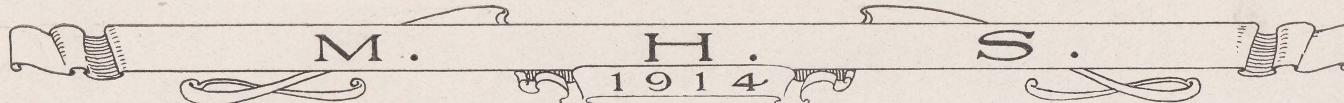
The subject of knighthood was being discussed by the English History class, when Ralph said: "Well, what has the hitting of a knight on the back of the head with a sword got to do with the horse?"

In English IV, Miss Lauver: "What are your ideas, Mr. Kirby?"

Mr. Kirby: "I haven't any."

Ralph, when out in his car one day, was hit by a large car, causing a great fright. This is the conversation between him and a friend: "You did not see the number, but you could swear to the man, you say," said the friend. Ralph replied, "I did for an hour, but I guess he heard me and went on."





Athletics in the High School.

By E. E. WHEELER.

President	Charles Steevens
Vice-President	Harding Fedde
Secretary and Treasurer	Philip Sweet

THERE are two things which are absolutely necessary in the full, well rounded out education of a High school student. The one is the development of that wonderful quality of self-reliance or perseverance decidedly lacking in too many who have completed the High school course. The other is the knowledge and experience, the confidence in one's self, if you please, that is gained by the social mingling with one's fellows and measuring one's ability by the standard of what the other can do.

The place of High school athletics in the twentieth century schools is becoming more firmly established each year. As a physical value it is recognized by all the best schools in the country. It is not on that phase then that I would dwell, but rather on the above mentioned qualities.

One who has never participated in any form of well-regulated sport can hardly realize the value in developing perseverance. When you see a High school student sweating and working until almost exhausted, simply for the sake of winning the game, or more broadly speaking helping to win the game, can you say that that student is not doing something worth while? For after all is said that is all any of us can do—to win. And the fellow that

does not win in life's battles is the fellow that sweats and grinds his life away at the beck and call of the fellow that does win. Many a man has lost some of life's most important battles because he did not have the grit and stamina to keep up the pace set by the other fellow. And when you see a basket ball team sweat and fight until they are ready to drop and then win out by the narrow margin of one point, don't you suppose that that boy has a pretty good idea of what it means to stick the battle out till the last minute.

It is not throwing away a lot of good time uselessly, for the average boy or young man needs some kind of recreation just as a race horse needs exercise. And what is more, he is going to get it. If not in a clean, wholesome manner, then he is going to get it in the common loafing places that are found in every community, the harbor of the lowest type of morals that can be found. Why, then, not give him opportunity in a way that will help develop the better side of his nature?

Ask any student who has played on an athletic team against another school and see if he will not tell you that he came home with a broader view of life than when he went away. Every man must compete with his fellow-beings, and it is the one who best knows the people with whom he deals that will make the highest mark in the world's business.

The result of such competitive sport is the achievement

of the thing that will do more than anything else to make the High school the efficient institution that it ought to be. That is what will develop that thing that we call school spirit, the feeling that the student body is one unit and all working together for the good of the whole and will destroy that other feeling that too many times takes the place of it, the feeling that I am here to get what I can and want at the expense of the whole, and to take just as much of that which I don't want as the teachers can cram down my throat.

Every student that goes out of High school and calls himself or herself a graduate, should conscientiously feel that the school is better for his or her having been there for the four years. If we can't live for something more than self, then we are taking up a lot of valuable room that might be used to a better advantage.

Let us have play by all means, clean, well-regulated sport that will go to uplift the High school student physically and morally, individually and collectively.

"Where there's keenness for sport, there's little likelihood of a man's displaying meanness."



Bessie was sent to the pantry to get some sticky fly paper. She was gone a long time and finally her mother called: "Bessie, hurry with the fly paper. Have you got it?" Bessie—"No, mother, the fly paper's got me, but we're coming."

Girl's Athletic Association.

President	Hazel McConnell
Vice-President	Bessie Brassard
Secretary	Helena Hardy
Treasurer	Pauline Nichols

GHE Momence High School Girls' Athletic association was organized in October, 1913, with the intention of having basket ball and physical culture. Owing to the bad weather it was decided not to make the basket ball court outside, and no room being available for the purpose, only the physical culture class could be held. This met every Tuesday evening in Philo hall under the direction of Miss Slough. Various exercises, running, marching, etc., were learned, together with some Irish and Swedish folk dances.

Basket ball has been taken up this spring on the boys' court. The girls are hoping for a gymnasium next year where more can be done and some equipment may be had. Considering the limitations, the association has done well and had an enjoyable season.



Life may be "one grand sweet song" to a few, but the majority trip along to music written in rag-time.

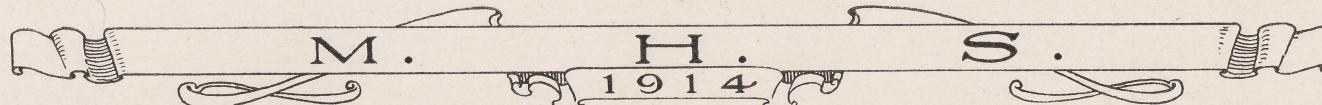
BASKET BALL TEAM



FIRST ROW—Ralph Beaver, Mr. Wheeler.

SECOND ROW—Harding Fedde, Hilton Nichols, Glenn Clark, Vivien Edwards.

THIRD ROW—Clay Hayden, Charles Stevens, Silas Storrs.



Basket Ball.

BY CLAY HAYDEN.

JIT WAS evident at the beginning of the year that there would be no football team on account of the lack of material. Nevertheless the majority were in favor of some form of athletics, so organized an outdoor basket ball team. This meant considerable work, as the grounds had to be prepared by the students themselves. This being accomplished, all set to work to build up a team. Not one of the candidates had ever played the game, but after two weeks of practice under Coach Wheeler seven men were selected, Steevens elected captain and a game scheduled with Watseka High school for October 18, 1913.

WATSEKA VS. MOMENCE.

The team, accompanied by Coach Wheeler and several rooters, left for Watseka and for victory; but Watseka had a team composed of men who had played several years and they easily defeated the M. H. S. team by a 45-5 score. The first half was all Watseka's way, but by a shift of men and an idea of Watseka's attack the M. H. S. team put up a much better fight in the second half than they did in the first. Although defeated, they determined to profit by experience, and so, with further practice, challenged Watseka for a return game November 14, 1913.

WATSEKA VS. MOMENCE.

The second game with Watseka was started at 4 o'clock

on the High school campus, witnessed by a large crowd of M. H. S. students who lustily cheered their team. The first few minutes of play were fast, but Watseka soon cut loose with their tricks and set too fast a pace for Momence, defeating them 36-6.

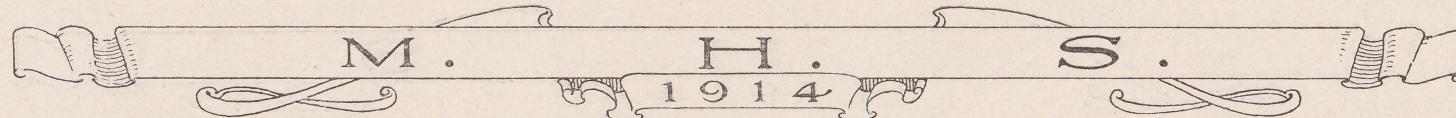
At 7 o'clock a banquet was given by the Girls' Athletic association to the members of the two teams, coach, referee and umpire. Since the boys had been defeated in the afternoon, the girls were out to show they could not be beaten and served one of the greatest suppers ever given in High school.

ALUMNI VS. HIGH SCHOOL.

On Thanksgiving afternoon, instead of the annual football game, the Alumni played the newly organized basket ball team on the High school campus. The game was started at 3 o'clock before a good sized crowd who cheered the former athletes to a 20 to 12 victory. The game was the fastest the H. S. had played, but the Alumni, with such stars as Haslett, Hayden, Nichols, Tuttle and Allen, were more than the High school could hold.

REDDICK VS. MOMENCE.

On December 12th the team left for Reddick to play their last outdoor game. When the team left Momence the weather was perfect, but by 1 o'clock the field represented some marsh. Momence did not want to play, but upon Reddick's strong appeal played two short halves. It was great fun to watch the boys roll around in the mud and water, but it was not quite so much fun for them. Coach Wheeler was supposed to referee the game, but



for fear of spoiling his shine he hired Clark to take his place. Enough fun was furnished on the way home by Fedde to keep the team in good spirits and forget the defeat of the afternoon by 4 to 0.

MANTENO VS. MOMENCE.

The first indoor game of the season was played at Manteno with the latter High school December 19, 1913. As it was Momence's first appearance on a floor they found themselves lost, and the heavy Manteno team defeated them 58-6.

ST. ANNE VS. MOMENCE.

As Momence had no place to play inside or even to practice, they were left stranded but not without hopes, so scheduled a game with the St. Anne High school team, champions of the county, to be played on the latter's floor. After a lecture by Coach Wheeler the team went on the floor and played the best game of the season. The score was close all through the game until the last few minutes of play, when St. Anne made two baskets in a hurry, bringing their score up to 23 and defeating Momence by 5 points.

LOWELL VS. MOMENCE.

Momence closed their season at Lowell with the Lowell High school team January 30. The team had been strengthened by the addition of Jensen at center and Steevens going in at guard. The team put up a hard fight, but it was useless against such odds as they were given, and they suffered another defeat by 25 to 14.

The basket ball season was not the greatest success in

the winning of victories, but the team had harder things to contend with than this, one of which is the lack of a building in which to play return games. Coach Wheeler, a graduate of Shurtleff college and at present principal of the High school, had charge of the candidates and under his tutelage the men have worked hard, put up a good defense and perfected team play. This is emphasized by the fact that we have not an individual star on the team, but rather a set of men who work in unison, every one of whom is a scoring factor.

Another noticeable feature of the season was the harmony between the coach and members of the team and between the men themselves. The team played an exceptionally clean game through the whole season. Not once was a man put off the floor for personal fouls. We expect to come out strong in our next season, as we have all our old men left, and with their one year's experience and a place to play we can develop a good team.

BASKET BALL SCORES.

Momence H. S.

Nichols	R. F.	Watseka H. S.
Clarke	L. F.	Calkins
Steevens	C.	Wilson
Fedde	R. G.	Seward
Hayden	L. G.	Keene
Edwards	Sub. G.	Taliaferro
Storrs	Sub. F.	

Field Goals—Steevens 1, Clark 1, Calkins 9, Wilson 5, Seward 4, Keene 2, Taliaferro 1.

Free Throws—Steevens 1, Seward 3.

M . H . S .

 1 9 1 4

Momence H. S.

Hayden	R. F.
Storrs	L. F.
Steevens	C.
Fedde	R. G.
Nichols	L. G.
Edwards	Sub. G.

Field Goals—Hayden 2, Calkins 7, Wilson 7, Seward 3.

Free Throws—Hayden 2, Seward 2.

High School

C. Hayden	R. F.
Beaver	L. F.
Steevens	C.
Fedde	R. G.
Storrs	L. G.
H. Nichols	Sub. F.

Field Goals—C. Hayden 3, Beaver 1, Steevens 1, W. Hayden 3, Haslett 3, G. Nichols 3, Allen 1.

Free Throws—C. Hayden 2.

Momence H. S.

Hayden	R. F.
Storrs	L. F.
Steevens	C.
Fedde	R. G.
Edwards	L. G.
Clarke	Sub. F.

Field Goals—Dunn 1, R. Robinson 1.

Momence H. S.

Hayden	R. F.
Beaver	L. F.
Steevens	C.
Fedde	R. G.

Watseka H. S.

Calkins	
Wilson	
Seward	
Keene	
Taliaferro	
Wilson	

Storrs

Clarke

Edwards

Field Goals—Hayden 3, Kinnelhue 10, Harvey 8, Grant 8, Wright 2.

Free Throws—Grant 2.

Momence H. S.

Hayden

Clark

Steevens

Fedde

Edwards

Storrs

Field Goals—Hayden 6, Clarke 1, Langlier 1, F. Beauchamp 3, Ferns 4, G. Beauchamp 2.

Free Throws—Hayden 4, Ferns 3.

Momence H. S.

C. Hayden

Storrs

Jensen

Fedde

Steevens

Clarke

Edwards

Field Goals—C. Hayden 1, Jensen 1, Fedde 1, G. Hayden 4, Sisson 3, Weaver 5.

Free Throws—C. Hayden 8, G. Hayden 2.

Basket ball is a winter sport,
A game that's sure to please,
But in those pants so short
It seems that men would freeze.

Wright

L. G.

Sub. F.

Sub. G.

Field Goals—Hayden 3, Kinnelhue 10, Harvey 8, Grant 8, Wright 2.

Free Throws—Grant 2.

Manteno H. S.

R. F.

L. F.

C.

R. G.

L. G.

Sub. F.

Field Goals—Hayden 6, Clarke 1, Langlier 1, F. Beauchamp 3, Ferns 4, G. Beauchamp 2.

Free Throws—Hayden 4, Ferns 3.

Lowell H. S.

R. F.

L. F.

C.

R. G.

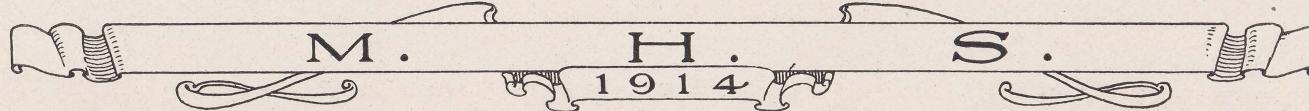
L. G.

Sub. F.

Sub. G.

Field Goals—C. Hayden 1, Jensen 1, Fedde 1, G. Hayden 4, Sisson 3, Weaver 5.

Free Throws—C. Hayden 8, G. Hayden 2.



Track and Field Meet.

Kankakee	41	Points
Onarga	18	"
Harvey	17	"
Manteno	17	"
Momence	14	"
St. Anne	3	"
Gilman	2	"
Herscher	1	"
Ottawa	0	"

After being postponed for the third time, the Kankakee District Track and Field Meet was held on the Fair grounds on May 20, 1914. The meet was by far the fastest ever held, three records being broken and many more would have been had it not been for the strong wind blowing down the track.

Kankakee, with their "two man team," won the meet, due to the arrangement of the events, and also the placing their own men in the events that had only a few entries, after all other schools had sent in their entries. Onarga was second, Harvey third, through the efforts of Byers who broke the half mile and mile records; Manteno was fourth, Momence fifth, St. Anne sixth, Gilman seventh, Herscher eighth and Ottawa, the much talked about winners, never secured a point.

The crowd was the smallest ever seen at a meet, due to some extent to the lack of a return train, and as it was in the middle of the week. Although all of the Momence team did not place, they do not feel their time was wasted, and have already set their minds on winning the next meet.

Field Day Results.

50 Y'd Dash—Block, Kankakee, 1st; Hayden, Momence, 2d; Harris, Gilman, 3d. Time 4 4-5

100 Yard Dash—Hayden, Momence, 1st; Block, Kankakee, 2d; Harris, Gilman, 3d. Time 10 4-5.

220 Yard Dash—Hayden, Momence, 1st; Gallager, Kankakee, 2d; Harris, Gilman, 3d. Time 24 2-5.

440 Yard Dash—Gallagher, Kankakee, 1st; Rhodes, Harvey, 2d; Powell, Kankakee, 3d. Time 57 1-5.

880 Yard Run—Byers, Harvey, 1st; Rhodes, Harvey, 2d; Langellier, St. Anne, 3d. Time 2:09 $\frac{3}{4}$.

Mile Run—Byers, Harvey, 1st; Barsalou, Kankakee, 2d; Gibson, Harvey, 3d. Time 4:56 2-5.

120 Yards Low Hurdles—Gallager, Kankakee, 1st; Inkster, Onarga, 2d; Robison, Kankakee, 3d. Time 16 sec.

220 Yard Low Hurdles—Gallager, Kankakee, 1st; Robison, 2d; Somers, Kankakee, 3d. Time 29 2-5.

Half Mile Relay—Kankakee 1st; Harvey 2d.

12-pound Shot Put—Lemanegar, Onarga, 1st; Schmeltzer, Manteno, 2d; Jensen, Momence, 3d. 39 ft. 10 inches.

Discus Throw—Lemanegar, Onarga, 1st; Smith, Manteno 2d; Ferns, St. Anne, 3d. 94 ft. 4 inches.

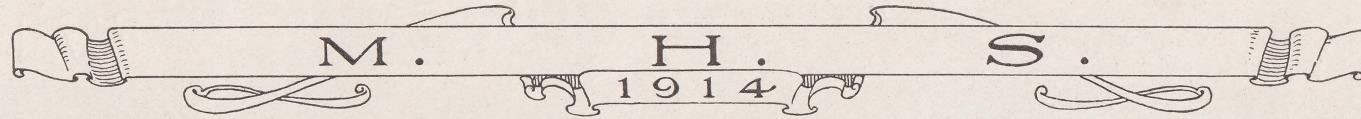
Running Broad Jump—Block, Kankakee, 1st; Grant, Manteno, 2d; Ferns, St. Anne, 8d. 19 ft. 3 inches.

Running High Jump—Grant, Manteno, 1st; Addems, Manteno, 2d; Norgaard, Herscher, and Inkster, Onarga, tied for third. 5 ft. 3 $\frac{1}{2}$ inches.

Pole Vault—Inkster, Onarga, 1st; Edgeworth, Kankakee, 2d; Gilbert, Kankakee, 3d. Height 10 feet.

TRACK TEAM





Oratorical Contest.

OWING to a lack of contestants no local contest was given this year, but Momence had two representatives at the Annual Oratorical Contest at Kankakee, which was held on Wednesday, May 20. The affair was the fourteenth which has been given at the High school assembly hall in that city, and was a repetition in point of talent to its many predecessors. The High schools of Momence, Manteno, Kankakee, Notre Dame academy and St. Viateurs were represented in the contest. Hilton Nichols won first honors in extempore speaking, and Miss Lucile Peterson second in declamation.

PROGRAM.

Music ----- Bruner's Orchestra
Greeting ----- E. E. Wheeler, President of Association

EXTEMPORE SPEECHES.

Myron Edgeworth ----- "Mexican Situation"
Hilton Nichols ----- "Copper War in Michigan"

DECLAMATIONS.

"Mrs. Mavor's Story," ----- Alice Wright
Ralph Connor

"Her First Appearance," ----- Ada Buttz
Richard Harding Davis

"Ole Mistus," ----- Alice Mary Barron

"Our Angel Boy," ----- Lucille Peterson
Gene Stratton Porter.

Music ----- Bruner's Orchestra
Awarding of Track Medals ----- Principal W. R. Towsley
Music ----- Bruner's Orchestra
Decision of judges and awarding of Medals to the winners in Extempore Speaking and Declamations.
Board of Judges—Edward C. Baldwin, Chas. H. Woolbert and Clarence V. Boyer of the English Department of the University of Illinois.

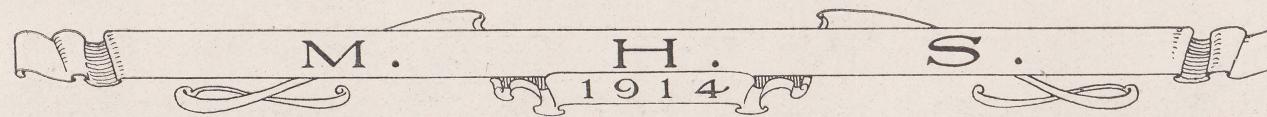


Illinois Interscholastic Meet.

Champaign, Ill., May 16, 1914.

OUT of thirty-six schools that placed in the Illinois Interscholastic meet, Momence High school placed ninth. This meet is the fastest in the state, and when a school places up in the front, they surely feel proud; and this is the feeling of our school, and especially to beat Kankakee in such a fast meet. There are two classes in this meet Class A is all schools having an enrollment over four hundred; and Class B having an enrollment under four hundred. Class B has about four to one the number of men that Class A does, making Class B a much faster meet. Hayden of Momence, won first in the 50 yard dash, and third in the 100 yard dash. His time was 5 4-5 seconds in the 50 yard dash, and 10 1-5 in the 100 yard dash.

Those attending the meet were Hayden and Kirby of the High school, and Charles Tuttle of the Class of '13.



Patrons' Day.

PATRONS' DAY was observed on Friday, May 22, with a large attendance in all of the room, and a fine display of handiwork of the pupils. In all of the lower grades the work exhibited showed not only much originality, but artistic ability as well. The large amount of work shown in free hand paper cutting, water color and pastelle sketches drawn from still life and art studies, mat weaving and carpet designs, were most attractively displayed. The exhibit also included samples of hand writing, maps and other interesting features, all displaying skill and neatness which reflected great credit upon pupils and teachers. The sewing exhibited by the girls of the seventh and eighth grades was a revelation to many, and Miss Amidon should feel justly proud of her class, which has made such advancement under her careful supervision. The girls receiving prizes in the seventh grade were Orra Mills and Elizabeth Meinzer, and in the eighth grade Edith Lamport and Marion Styles.

In the manual training classes the work shown by the boys was exceptionally good. Besides the variety of articles of furniture entered for prizes, each member of the class did his best in making perfect joints, some of them being equal in workmanship to an experienced carpenter. The seventh grade boys receiving prizes were William Porter and Fred Conrad. In the eighth grade Stanley Chandler and Harold Graves won the first honors. Marked improvement is shown each year in the

manual training department and Mr. Irwin who has had charge of this work for the past two years, deserves much credit for the excellent showing made.



High School Operetta.

THE JAPANESE GIRL, a pleasing operetta in two acts, was presented at Philo hall on Friday evening, May 15, by the girls of the High school in a very creditable manner. The affair was under the direction of Miss Vera Switzer, and was certainly a credit to her as well as those taking part. The stage was beautifully decorated, and with the bright costumes, presented a truly Japanese scene. While every one taking part did well, especial mention is due to Miss Bessie Brassard who took the part of O Hann San. Miss Brassard sang her part well and her acting was all that could be desired. Miss Helena Hardy, the American governess, made a decided hit, and her portrayal of the character added much to the pleasure of the production. Misses Aimee Bigelow, Florence Pittman, Dorothy Smith and Marie Seavey also had important parts in which they did themselves much credit. The work of the chorus was good, as was also the playing of the High school orchestra.

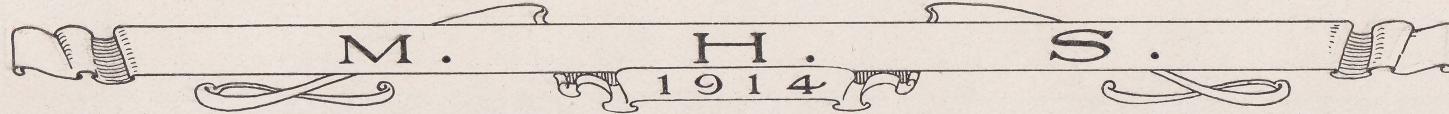
GIRLS' ATHLETIC ASSOCIATION



FIRST ROW—Dorothy Styles, Zanaida Zahl, Ruth Hansen, Willablee Wiltse, Lora Simonds, Miss Slough, Aimee Bigelow, Elva Dubridge, Rosa Ashbaugh, Lucy Brown.

SECOND ROW—Florence Pittman, Dwana Rasmussen, Bessie Brassard, Elva Turrell, Helena Hardy, Lucille Peterson, Livona Walker, Dorothy Newsam, Martha Searls.

THIRD ROW—Clara Dixon, Irene Lunt, Dorothy Smith, Hazel McConnell, Martina Condon, Pauline Nichols, Marie Seavey.



HIGH SCHOOL ALUMNI.

OFFICERS.

President	C. M. C. Buntain
Vice-President	Mrs. H. A. Kinney
Recording Secretary	Miss Mable Clapsadle
Corresponding Secretary	Mrs. Paul Allen
Treasurer	Miss Belle Rice
Toastmaster	J. W. Parish
Sergeant-at-Arms	Jesse Wilson

ROSTER OF GRADUATES.

Class of 1877.
 Beers (Jewett) Eva Hoxie, Kansas
 Brady (Haslett) Mary Crown Point, Ind
 Griffin, Eva, deceased.
 Griffin, L. Emma Jones' Summitt, Pa
 Haslett, Eaton, merchant Long Beach, Cal
 Kelly, (McKinstry) Sarah Madison, S. D
 Little, (Smithyman) Ida Momence
 Thompson, Clara Bunker Hill, Ind

Class of 1888.
 Corey, (Brown) Maggie Marne, Iowa
 Moran, (FitzGerald) Ella Chicago
 McDonough, (Hughes) Mary Yankton, S. D

Class of 1892.
 Henry, (Chipman) Martha Salem
 Taylor, (McDaniels) Francis Cairo
 Meinzer, (Knighthart) Mary Momence
 Paradis, (Culver) Nora Minneapolis, Minn
 Reins, (Riker) Florence Colfax, Wash
 Watson, (Clark) Martha Highland Park

Class of 1893.
 DuMontelle, (Shrontz) Maude Momence
 Griffin, Norman, cashier Grant Park
 Cloidt, (Griffin) Carrie Grant Park
 Kenrich, Jay, minister Culver, Ind
 Dennison, (Lamb) Bertha Elxine
 Rose, (Patrick) Maud Chicago
 Sweet, (Whitmore) Maud Cedarvale, Kan

Class of 1894.
 Buntain, C. M. C., attorney Kankakee

Culver, Frank H., draughtsman Laporte, Ind
 Groves, Burr Sparta, Wis
 Einslee, (Nichols) Ethel Brunswick, Ind
 Krows, Ralph, reporter Tacoma, Wash
 Longpre, Elmer, physician Kankakee
 Burch, (Simonds) May Momence
 Wilkinson, (Reins) Minnie Kankakee
 Wilkinson, John, physician Kankakee
 Class of 1895.

Hess, (Ellis) Gertrude Momence
 Freeman, H. W., dentist Grant Park
 Knaur, (Kious) Eva Momence
 Kinney, (Melby) Hilma Momence
 Bacon, (Patrick) Jessica Tipton, Ind
 Pogue, Charles, monuments Crawfordsville, Ind
 Safford, E. T West Superior, Wis
 Willis, Fred, credit man Chicago

Class of 1896.
 Campbell, Magdalene Momence
 Clark, Elwyn J., civil eng Sheridan, Wyo
 Clark, Fred O. Momence
 Culver, May C., musician Ortingville, Minn
 Collier, (Drayer) Lena Kankakee
 Gray, Jessie M., instructor Blairstown, N. J
 Griffin, Ernest Grant Park
 Landon, Clara, instructor Portland, Ore
 Hoinke, (Buffington) May Vincent, Iowa
 Lane, Grayce, musician Momence

Class of 1898.
 Bigelow, (Ingraham) Hattie Los Angeles, Cal
 Cleary, Wm. J., priest Elmwood

Dowling, Julia, clerk Chicago
 Durham, Bertha Momence
 Hurst, (Fountain) Rosilda St. Louis
 Dunn, (Gibson) Hattie M Los Angeles, Cal
 Henry Hanson Miles City, Mont
 Kelsey, Clare Alabama
 Beatty, (Morgan) Carrie Danville, Ky
 O'Connell, (Simonds) Cora Momence
 O'Donnell, Delia, seamstress Momence
 Class of 1899.

Bukowski, Mary, artist Momence
 Dennis, Harold Grant Park
 Shaw, Norman, clerk Washington, D. C
 Wagner, Josephine, clerk Chicago
 Tabler, Clyde, lumberman Momence
 MacDonald, (Paradise) Edna Chicago

Class of 1900.
 Babin, Mattie M., nurse Chicago
 Chamberlain, Amos, farmer Momence
 Cleary James, clerk Momence
 Clarke, Carroll, railroad clerk Chicago
 Gordon, (Dwyer) Nellie Penfield
 Felt, (Dennis) Lena Momence
 Montgomery, (Garrett) Leona Stockland
 Sprinkle, (Gibeault) Phoebe Villa Grove
 Harris, Will, farmer Grant Park
 Johnson, Junia, teacher Crete
 Coleman, (Lampert) Georgia Brazil, Ind
 Morgan, Stephen, deceased.

Porter, (McKee) Bessie Muskogee, Okla
 Porter, Edward A., farmer Pittsburg, Pa
 Sollitt, (Parmley) Idella

M.

H.

S.

1914

Rice, Bell, teacher Momence
 Willis, Fred, mail clerk Momence
 Wallace, (Lamport) May Grant Park

Class of 1901.

Keltering, (Brady) Mamie Rose Lawn, Ind
 Freeman, (Burchard) Olive Grant Park
 Hartman, (Clark) Francis Hesperia, Mich
 Jackson, (Drayer) Alma Durham, N. H
 Dwyer, Josie F Billings, Mont
 Gregoire, (Smith) Birdie Tacoma, Wash
 Griffin, (Force) Ida Gore, O
 Kelsey, Wayne E. Spokane, Wash
 Nadolni, Clara, clerk Chicago
 Porter, George, Supt. schools Goodland, Ind
 Smith, (Thurber) Lucille Grant Park
 Weaver, Ethel, teacher Kankakee

Class of 1902.

Cleary, Jennie, teacher Momence
 Cleary, Elizabeth, teacher Chicago Heights
 Dennis, Laura, teacher Grant Park
 Lewis, (Freeman) Blanche Momence
 Gibeault, Joseph, meat market Villa Grove
 Watrus, (Gibson) Laura Mystic, Conn
 Chamberlain, (Kious) Maysie Momence
 Nelson, Phoebe J., correspondent Chicago
 Porter, Ezra B., deceased Chicago
 Seaman, Grace M Plymouth, Ind
 Sergeant, (Vane) Estella Grant Park
 Hanson, Anna Hemet, Cal

Class of 1903.

Garrett, (Baechler) Martha Champaign
 Chamberlain, (Bennett) Edith Momence
 Chipman, (Dayton) Flora Detroit, Mich
 Hanson, (Searls) Marian Momence
 Garrett, Frank W., instructor Champaign
 Wilson, (Gray) Esther Detroit, Mich
 Hanson, Sarah, teacher Chicago
 Miller, Blendina, artist New York City
 Parish, Varnum A., attorney Momence
 Porter, Niles, farmer Momence
 Bruner, (Porter) Ivy Brook, Ind
 Pifer, (Spry) Carrie Mattoon
 Wheeler, (Dayton) Edna Detroit, Mich
 Abeles, (Weaver) Bonnie South Bend, Ind
 Esson, (Wilson) Blanche Grant Park

Class of 1904.

Blood, (Clark) Carrie Buffalo, Wyo
 Cleary, Edward, instructor Notre Dame, Ind
 Chipman, Viola San Francisco, Cal
 Crosby, Lloyd, deceased Chicago
 Crosby, Sadie, nurse Chicago
 Gibeault, Myrtle, stenographer Chicago
 Hess, Ina, teacher Momence
 Kelsey, Leigh, farmer East Spokane, Wash
 Christensen, (Peterson) Agnes, teacher, Momence
 Parmley, Clyde, electrician Kewanee
 Templeton, Anna, cashier Chicago
 Thurber, (Cromer) Laura Los Angeles, Cal

Vanlnwagen, Frank, engineer Chicago
 Willis, Gilbert, teacher Momence
 Wennerholm, (Wennerholm) Marie Momence
 Wilson, Clara, teacher Grant Park

Class of 1905.

Bennett, Georgia Grant Park
 Dwyer, Stella Lavina, Mont
 Garrett, Jessie, teacher Momence
 Garrett, Jay, farmer Momence
 Hazard, (Vane) Lola M Chicago
 McLaughlin, (Selby) Hallie Cerro Gordo
 Roden, (Tabler) Virginia Pasadena, Cal

Class of 1906.

Wheeler, (Buckner) Irene Momence
 Cleary, Frank, student St. Viateurs College
 Fish, Nina Muskogee, Okla
 Hanson, Will, clerk Chicago
 Hansen, (Johnson) Serina Chicago

Class of 1907.

Broad, Hazel, teacher Peoria
 Bukowski, John, railroad clerk Chicago
 Crosby, Myrtle Lewiston
 DuFrain, Frank, teacher Raymond
 Hunt, (Fish) Lucile Porter, Okla
 Sauers, (Hansen) Carrie Conrad, Ind
 Hoag, Harry, prop'r Bijou Momence
 Chipman, (Hess) Lottie
 Little, Clennie, teacher
 Cleff, (Loghry) Nellie Oak Park
 Halpin, Mamie, bookkeeper Chicago

Class of 1908.

Hayden, (Smith) Florence Plano
 Hayden, Will, mechanic Plano
 Nelson, Margaret, teacher Crescent City
 Nelson, Gertrude, teacher Momence
 Hanson, Axel W. teacher Iowa
 Britton, (Thurber) Hazel Kankakee
 Ryan, James, teacher Chicago
 Boyd, Meryl, teacher Wessington, S. D
 Shoultz, (Wilmot) Minnie Amarillo, Texas
 Bennett, Bessie Hollywood, Cal
 Porter, Clare, clerk Morocco, Ind
 Sawyer, (McMann) Margaret Detroit, Mich
 Stetson, Mattie, milliner Momence
 Parish, Wm., farmer
 Wilson, Jesse, farmer Grant Park
 Tiffany, Josephine, musician Momence
 Halpin, Francis, clerk Chicago

Class of 1909.

Popejoy, Mabel, teacher Momence
 Hess, Gailard, student Chicago, Ill
 Anderson, Ida, stenographer Logansport, Ind
 Bigoness, Georgia Kingman, Ariz
 Smith, Harold, farmer Lowell, Ind
 Nichols, George, mechanic Momence
 Crosby, James
 Allen, (Burtt) Clara Rushville, Ind
 Keeler, Anna, teacher Momence

Tuttle, F. W., railroad clerk Momence
 DuBridge, Claud, clerk Momence
 Giroux, Arthur, student Ann Arbor, Mich

Class of 1910.

Neison, Harold, monotype operator Chicago
 Lilly, Eva, teacher Momence
 Grabe, George, student Ann Arbor, Mich
 Barsalou, Beatrice, stenographer Chicago
 Astle, Louise, student Univ. of Wisconsin
 Metcalf, Neil, brakeman Momence
 Greenawalt, (Porter) Graee
 Gordnier, Irma, teacher
 Walker, Howard, electrician Chicago
 Garrett, Irene, student Ypsilanti, Mich
 Snow, Mabel, teacher Momence
 Dennis, Percival, farmer Grant Park
 Cremer, Beulah, teacher West Frankfort
 Connor, Clifford Momence
 Stratton, John, student Ft. Worth, Texas
 Cleary, Margaret, teacher Momence
 Mazur, Catherine, teacher
 Polk, Lester, student Purdue Univ
 Sherwood, (Halpin) Catherine Momence
 Sherwood, Cecile
 Jackson, Marie, P. O. clerk

Class of 1911.

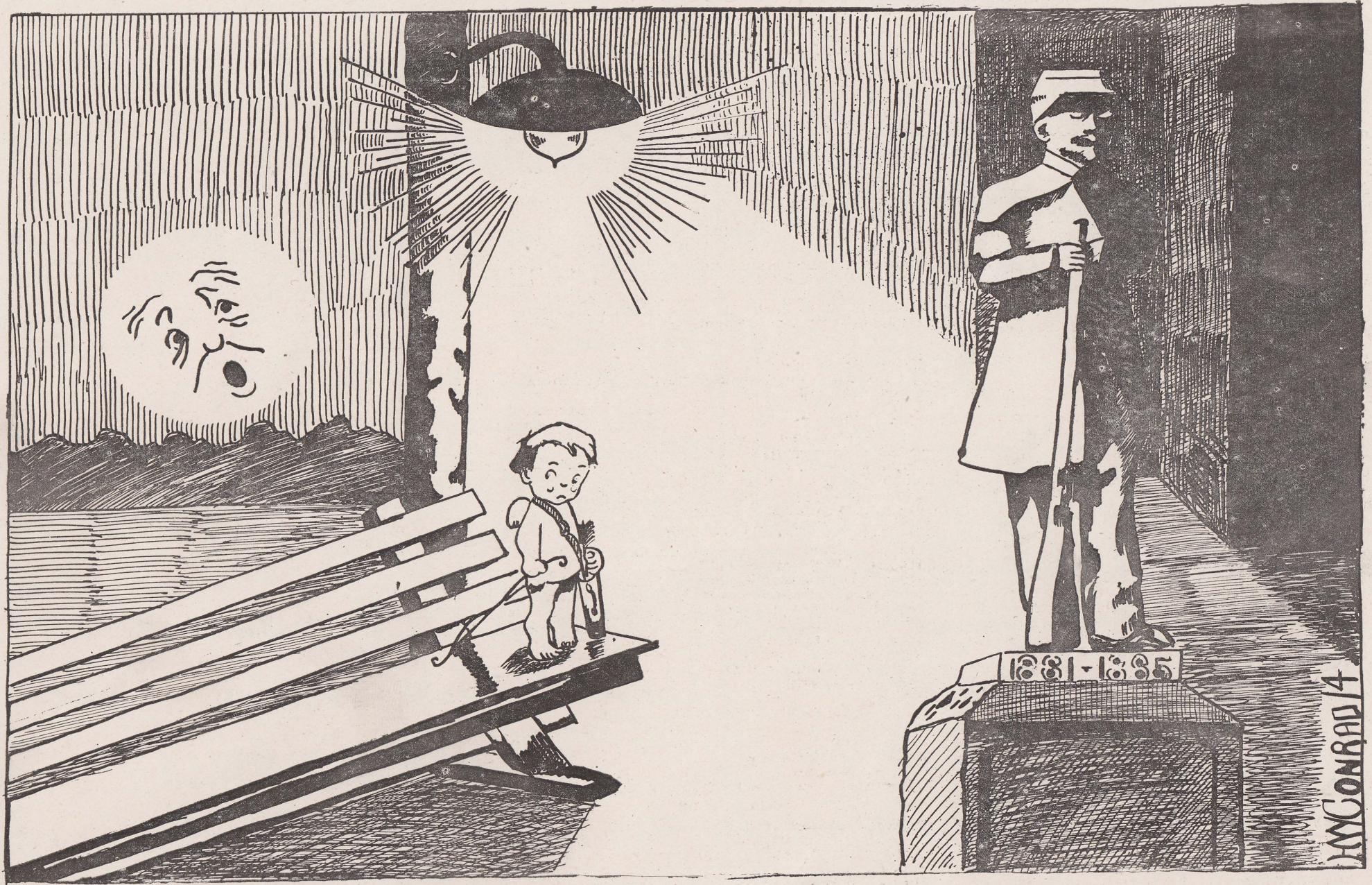
Crosby, Ivan, farmer Lewiston
 Dwyer, Ethel, teacher Penfield
 Fountaine, Everett, student Univ. of Ill
 Howk, Dean, student
 Hanson, Capitola, teacher Momence
 Hill, Lorene, musician
 Kirby, Helen, musician
 Wilson, Alice, teacher Grant Park

Class of 1912.

Astle, (West) Florence Momence
 Allen, Wayne, student Beloit, Wis
 Bigelow, Jean, stenographer Momence
 DuBridge, Walter, railroad clerk
 Lundstrom, Effie, teacher
 Melby, Helen, teacher
 Bukowski, Geo., railroad clerk
 Jensen, Ragnild, teacher
 Seavey, Harry, electrician Dwight
 Clark, Mary Momence
 Lavery, (Hupp) Maude Gary, Ind

Class of 1913.

Tuttle, Charles, R'y clerk Momence
 Hampton, (Tuttle) Ruby
 Parish, Anthony, student Notre Dame
 Todd, Earl, teacher Bonfield
 Bradley, Ethel, teacher Momence
 Lynds, Nora, teacher
 Johnson, Amanda
 Howk, Clark, clerk
 Clapsadle, Mabel
 Nelson, Dolly, teacher
 Gordnier, Leonard, teacher
 Hansen, Oscar, student Univ. of Illinois



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